

**Benjamin Mason Wolkow, Ph.D.**e-mail: [bwolkow@uga.edu](mailto:bwolkow@uga.edu)webpage: <http://www.benwolkow.com>*The University of Georgia**Department of Classics, 215 Park Hall**Athens, GA 30602***Education**

- 2005 (Dec.) Ph.D., Classics, University of California, Santa Barbara  
*dissertation: "Pratinas: a Philological and Cultural Commentary" (Robert Renehan, Chair)*
- 2000 M.A., Classics, Villanova University
- 1997 M.A., Philosophy, West Chester University
- 1995 M.A., German, Millersville University and Philipps-Universität, Marburg, Germany
- 1992 B.A., Philosophy, West Chester University

**Research Interests**

Archaic and Classical Greek Poetry, Ancient Greek Music and Meter, Mythology and Religion, Orphism

**Employment**

- 2020-present Senior Lecturer, University of Georgia, Athens  
*Digital Humanities Affiliate, 2016-present*
- 2012-2020 Lecturer, University of Georgia, Athens
- 2010-2012 Temporary Assistant Professor, University of Georgia, Athens
- 2009-2010 Instructor, Loyola University Chicago
- 2006-2009 Visiting Assistant Professor, Duke University
- 2006 & 2009 Summer Session Faculty (Paros, Greece), University of California, Santa Barbara  
*Assistant Director, 2009*
- 2005-2006 Lecturer, University of California, Santa Barbara
- 2002 & 2006 Instructor, Allan Hancock Community College
- 1999-2000 Country Day School of the Sacred Heart, Bryn Mawr, PA (1<sup>st</sup> & 2<sup>nd</sup> year Latin, high school)

**Courses (Translation)**

- Ancient Epic* [4x] (1x combined graduate and undergraduate seminar)
- Drama of Greece and Rome* [5x] (2x combined graduate and undergraduate seminar, 1x online)
- Greek Civilization* [25x] (5x honors) (2x online)
- Medical Terminology* [7x]
- Mythology* [29x] (11x honors) (2x online)
- Seminar: Ancient Greek Music* (undergrad/grad) [3x]
- Seminar: Survey of Greek Literature* (undergrad/grad) [1x]
- Seminar: Greek Lyric Poetry* (undergraduate, in Greece) [2x], independent study [1x]
- Honors Seminar: Sport and Society in Ancient Greece* [1x]

**Courses (Greek)**

- Introductory Greek Sequence* [14x] texts: *Athenaze*
- Introductory Greek Sequence*, [1 semester, 1x]
- Intensive Introductory Greek* [1 semester, 2x]
- Intensive Introductory Greek sequence*,  
*Independent Study* [2x (1x online)]
- Intermediate Greek* [5x] texts: selections from *Iliad I* (Benner); *Apology* (Helm); *Euthyphro* (Hare); *Periplus Hannonis*; Atlantis myth in Plato (Gill)
- Advanced Greek* [15x] texts: selections from Hdt., Thuc., *Iliad*, *Odyssey*, lyric, elegy; *Antigone* (2x), *PB*; *Frogs*; Hellenistic Poetry; Lucian *VH*; Lys. 3, Hyper. 6, Dem. 4 (2x); Plato *Republic I*
- Advanced Greek Independent Study* [6x] texts: Lucian *VH*, selections from Hdt., Plato *Euthyphro*
- Graduate Seminar in Pindar & Bakchylides* [2x]
- Graduate Reading Course in Greek Lit.* [1x] texts: intensive chronological survey of Archaic/Classical Greek poetry/prose
- Graduate Independent Study* [3x] topics: Hesiod, Greek Oratory, Aristotle *Poetics*

**Courses (Latin)**

<i>Introductory Latin Sequence</i> [4x]	<u>texts</u> : Wheelock, Jones and Sidwell, Moreland and Fleischer
<i>Intensive Introductory Latin</i> [1x + one quarter]	<u>texts</u> : Wheelock, Jones and Sidwell
<i>Individual Introductory Latin Classes</i> [4x]	<u>texts</u> : Wheelock, Cambridge Latin Course (units II and III)
<i>Intermediate Latin</i> (2 <sup>nd</sup> year) [9x]	<u>texts</u> : Caesar (Welch/Duffield), Aesop (Gibbs), Nepos (Roebuck, Mulligan), Ovid (LaFleur), Cicero <i>de Imperio</i> , Horace <i>Odes</i>
<i>Intermediate Latin</i> (2 <sup>nd</sup> year), ind. study [1x]	<u>texts</u> : Cicero <i>de natura deorum</i> , Horace <i>Odes</i>
<i>Advanced Latin</i> (3 <sup>rd</sup> year) [1x]	<u>texts</u> : selections from Livy I, <i>Aeneid</i> VI and VIII

**Courses (German)**

<i>German for Reading Knowledge</i> [1x]	<u>texts</u> : Jannach
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**Mentoring/Advising**

2012-present	Faculty advisor, Eta Sigma Phi
2025-present	Reader, Master's Thesis Committee ( <u>student</u> : A. Hanna)
2025	Reader, Master's Thesis Committee ( <u>student</u> : S. Jurado)
	Member, Mock Interview ( <u>student</u> : M. St. Amant)
2021	Reader, Advisory Committee ( <u>student</u> : A. Gregory)
2021	Member, Mock Interview ( <u>student</u> : E. McClellan)
2020	Reader, Advisory Committee ( <u>student</u> : E. Landau)
2020	Member, Mock Interview ( <u>student</u> : E. Taylor)
2018	Faculty advisor, CURO Summer Fellowship ( <u>student</u> : S. Tammen), Summer 2018
	▪ student presented at 2019 CURO symposium
2017	Mentor, paper revision for publication ( <u>student</u> : S. Tammen)
	▪ student published in <i>The Classic</i> , vol. 2.1, Spring 2017
2016	Faculty Director, Undergraduate Thesis ( <u>student</u> : M. Banga), Fall 2016
	▪ student presented at 2017 CURO symposium
2015-2016	Reader, Master's Thesis Committee ( <u>students</u> : A. Karsten & H. Maggiore)
2014-2015	Mentor, Center for Undergraduate Research Opportunities ( <u>student</u> : M. Banga)
	▪ three separate research projects: Spring 2014, Fall 2015, and Spring 2015
	▪ student presented at each year's CURO symposium
	▪ student published in the 2016 issue of <i>JURO</i>
	Reader, Master's Thesis Committee ( <u>student</u> : M. Hines)
2013-2014	Reader, Master's Thesis Committee ( <u>students</u> : K. Fulton & C. Shaw)
2009-2010	Student advisor (undergraduate majors/minors), Dept. of Classical Studies, Loyola University Chicago

**Service***Departmental*

2010-present	Member, Greek Curriculum Committee, UGA ( <i>chair</i> : 2012-2021; 2025-present)
2021-present	Member, Instructional Resources Committee, UGA
2021-present	Member, Library Committee, UGA
2022-2025	Organizer, student participation in national language contests (HΣΦ & CGE), UGA
2012-2021; 2025	Administrator, Gantz Translation Prize Exam
2023-2024	Organizer, <i>Deipnosophistia</i> (Greek Banquet)
2014 & 2024	Reader, incoming graduate student Greek proficiency exams, UGA
2024	Member, Third-Year Review Committee (M. Smith)
2024	Organizer, mock CAMWS presentation (B. Thompson)
2016-2021	Member, Awards and Scholarships Committee, UGA
2021	Member, Head of Classics, Internal Department Search Committee, UGA
2021	Member, Lecturer Search Committee, UGA
2015-2016	Member, Classical Culture/Archaeology Curriculum Committee, UGA
2012-2015	Member, Awards and Scholarships Committee, UGA

2010-2015 Member, Instructional Resources, Space, and Equipment Committee, UGA  
 2009-2010 Member, Revenue Enhancement Committee, Loyola University Chicago  
 Member, Latin Instruction Committee, Loyola University Chicago

#### *University*

2018-present Member, Non-Tenure Track Faculty Learning Committee  
 2018 Judge, 2018 Intersociety Debate, March 22  
 2014 Panelist, roundtable on the *Bakktai*, March 21

#### *National/International*

2025-present Member, CAMWS Nominating Committee  
 2019-2025 Chair, Subcommittee on the CAMWS College Greek Exam  
 2019 Member, SCS Committee on Contingent Faculty  
 2018-2019 Member, National College Greek Exam Transitional Committee, CAMWS  
 2013-2019 Prize Coordinator, National College Greek Exam  
 2015 Panel Chair, International Plato Society 2015 Regional Conference, Emory University, March 13-15

#### ***Outreach***

2012-present Organizer, Mock Eleusinian Mysteries, UGA (held every Fall term)  
 2022 Interviewed for an article (K. Clay)  
       “Embryonic Development from Ancient Myth to Present Day”, *ASO*  
       published: March 17, 2022  
 2019 Guest talk, independent Greek study group, Atlanta, GA, July 3  
 2019 Organizer, hosted a visit of Grayson High School (GA) students to the department, March 16  
 2012 & 2014 Guest talk, Morgan County High School (topic: Bacchic imagery in Vergil’s *Aeneid*)

#### ***Awards and Honors***

2023 Student Career Success Influencer Award 2022 (awarded February 1<sup>st</sup>, 2023)  
 2022 UGA Career Center Acknowledgment, UGA  
 2021 UGA Career Center Acknowledgment, UGA  
 2019 UGA Career Center Acknowledgment, UGA  
 2017 UGA Career Center Acknowledgment, UGA  
 2015-2016 Online Learning Fellow, UGA  
 2013-2014 Teaching Fellow, UGA  
 2006 Graduate Student Commencement Speaker, UCSB, June 18  
 2004-2005 Humanities Research Assistantship (fellowship), UCSB  
 2002-2003 Regents Fellowship, UCSB  
 2002 Keith Aldrich Memorial Prize for Excellence in Classics, UCSB  
 2001-2002 Regents Fellowship, UCSB  
 1999-2000 Classical Studies Endowed Scholarship, Villanova University

#### ***Publications***

(in progress) *A Commentary on Pindar’s Twelfth Pythian* (book)  
 2013 *The Orphic Hymns: Translation, Introduction, and Notes*, co-authored with A. N. Athanassakis, JHUP  
 2007 “The Mind of a Bitch: Pandora’s Motive and Intent in the *Erga*,” *Hermes* 135.3: 247-62  
 2006 “Methods, Models, and Historiography” by M. Jehne in *A Companion to the Roman Republic*,  
       R. Morstein-Marx and N. Rosenstein, ed., Blackwell, co-translated with R. Morstein-Marx

#### ***Papers / Presentations (Selected)***

2025 “New Dogs and Old Tricks: Natural Language Processing (NLP) and Plato’s Dialogues”,  
       FRC Talk and Tea, UGA, February 24 (<https://frco.franklin.uga.edu/geek-greeks>)

- 2023 “Orpheus: Man of Mystery”, FRC Talk and Tea, UGA, February 28  
(<https://frco.franklin.uga.edu/news/stories/2023/classic-rock-star>)
- 2022 “Orphic Poetry and You,” UGA, November 15
- 2019 “Orphic Poetry and You,” UGA, October 18
- 2017 “Music as Metaphysics,” UGA, October 23
- 2015 “Orpheus in Latin Literature—and Beyond,” UGA, July 13
- 2013 “The Present Past Poetic: A Modern Traveler’s Guide to Ancient Greece,” Franklin College “blue-card” event, hosted by AIESEC, UGA, January 23
- 2012 “How to Write a Summary,” guest lecture for ENGL 1101: English Composition I, UGA, November 9
- “The Roaring Silence: Music as Metaphysics in Ancient Greek Culture,” Dean’s Tea, UGA, March 29
- 2011 “Play it Again, Sun: Cosmic Music and the *Orphic Hymns*,” UGA, April 22
- 2010 “Music in Ancient Greek Theatre,” guest lecture for *History of Theatre I*, University of Georgia, September 8
- 2009 “An Introduction to Textual Criticism,” guest lecture for *The Humanism of Antiquity I* (capstone course for majors), Loyola University Chicago, November 19
- 2007 “Pratinas, the Phliasian Satyr,” Duke University, April 10
- “*Huporkhema*: A Lost Genre?” APA Meeting, San Diego, January 7
- 2006 “A Comic Fragment of Pratinas?” APA Meeting, Montreal, January 8
- 2004 “The Mind of a Thief: Pandora’s Motive and Intent in the *Works and Days*,” CAAS Fall Meeting, Philadelphia, October 8