

Education

2005 (Dec.)	Ph.D., Classics, University of California, Santa Barbara <i>dissertation: “Pratinas: a Philological and Cultural Commentary” (Robert Renehan, Chair)</i>
2000	M.A., Classics, Villanova University
1997	M.A., Philosophy, West Chester University
1995	M.A., German, Millersville University and Philipps-Universität, Marburg, Germany
1992	B.A., Philosophy, West Chester University

Research Interests

Archaic and Classical Greek Poetry, Ancient Greek Music and Meter, Mythology and Religion, Orphism

Employment

2020-present	Senior Lecturer, University of Georgia, Athens <i>Digital Humanities Affiliate, 2016-present</i>
2012-2020	Lecturer, University of Georgia, Athens
2010-2012	Temporary Assistant Professor, University of Georgia, Athens
2009-2010	Instructor, Loyola University Chicago
2006-2009	Visiting Assistant Professor, Duke University
2006 & 2009	Summer Session Faculty (Paros, Greece), University of California, Santa Barbara <i>Assistant Director, 2009</i>
2005-2006	Lecturer, University of California, Santa Barbara
2002 & 2006	Instructor, Allan Hancock Community College
1999-2000	Country Day School of the Sacred Heart, Bryn Mawr, PA (1 st & 2 nd year Latin, high school)

Courses (Translation)

Ancient Epic [4x] (1x combined graduate and undergraduate seminar)
Drama of Greece and Rome [5x] (2x combined graduate and undergraduate seminar, 1x online)
Greek Civilization [25x] (5x honors) (2x online)
Medical Terminology [7x]
Mythology [29x] (11x honors) (2x online)
Seminar: Ancient Greek Music (undergrad/grad) [3x]
Seminar: Survey of Greek Literature (undergrad/grad) [1x]
Seminar: Greek Lyric Poetry (undergraduate, in Greece) [2x], independent study [1x]
Honors Seminar: Sport and Society in Ancient Greece [1x]

Courses (Greek)

<i>Introductory Greek Sequence</i> [14x]	<u>texts:</u> <i>Athenaze</i>
<i>Introductory Greek Sequence</i> , [1 semester, 1x]	
<i>Intensive Introductory Greek</i> [1 semester, 2x]	
<i>Intensive Introductory Greek sequence,</i> <i>Independent Study</i> [2x (1x online)]	
<i>Intermediate Greek</i> [5x]	<u>texts:</u> selections from <i>Iliad I</i> (Benner); <i>Apology</i> (Helm); <i>Euthyphro</i> (Hare); <i>Periplous Hannonis</i> ; Atlantis myth in <i>Plato</i> (Gill)
<i>Advanced Greek</i> [15x]	<u>texts:</u> selections from Hdt., Thuc., <i>Iliad</i> , <i>Odyssey</i> , lyric, elegy; <i>Antigone</i> (2x), <i>PB</i> ; <i>Frogs</i> ; Hellenistic Poetry; <i>Lucian VH</i> ; Lys. 3, Hyper. 6, Dem. 4 (2x); <i>Plato Republic</i> I
<i>Advanced Greek Independent Study</i> [6x]	<u>texts:</u> <i>Lucian VH</i> , selections from Hdt., <i>Plato Euthyphro</i>
<i>Graduate Seminar in Pindar & Bakkhulides</i> [2x]	
<i>Graduate Reading Course in Greek Lit.</i> [1x]	<u>texts:</u> intensive chronological survey of Archaic/Classical Greek poetry/prose
<i>Graduate Independent Study</i> [3x]	<u>topics:</u> Hesiod, Greek Oratory, Aristotle <i>Poetics</i>

Courses (Latin)

<i>Introductory Latin Sequence</i> [4x]	<u>texts</u> : Wheelock, Jones and Sidwell, Moreland and Fleischer
<i>Intensive Introductory Latin</i> [1x + one quarter]	<u>texts</u> : Wheelock, Jones and Sidwell
<i>Individual Introductory Latin Classes</i> [4x]	<u>texts</u> : Wheelock, Cambridge Latin Course (units II and III)
<i>Intermediate Latin</i> (2 nd year) [9x]	<u>texts</u> : Caesar (Welch/Duffield), Aesop (Gibbs), Nepos (Roebuck, Mulligan), Ovid (LaFleur), Cicero <i>de Imperio</i> , Horace <i>Odes</i>
<i>Intermediate Latin</i> (2 nd year), ind. study [1x]	<u>texts</u> : Cicero <i>de natura deorum</i> , Horace <i>Odes</i>
<i>Advanced Latin</i> (3 rd year) [1x]	<u>texts</u> : selections from Livy I, <i>Aeneid</i> VI and VIII

Courses (German)

<i>German for Reading Knowledge</i> [1x]	<u>texts</u> : Jannach
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Mentoring/Advising

2012-present	Faculty advisor, Eta Sigma Phi
2025-present	Reader, Master's Thesis Committee (<u>student</u> : A. Hanna)
2025	Reader, Master's Thesis Committee (<u>student</u> : S. Jurado)
	Member, Mock Interview (<u>student</u> : M. St. Amant)
2021	Reader, Advisory Committee (<u>student</u> : A. Gregory)
2021	Member, Mock Interview (<u>student</u> : E. McClellan)
2020	Reader, Advisory Committee (<u>student</u> : E. Landau)
2020	Member, Mock Interview (<u>student</u> : E. Taylor)
2018	Faculty advisor, CURO Summer Fellowship (<u>student</u> : S. Tammen), Summer 2018 <ul style="list-style-type: none"> ▪ student presented at 2019 CURO symposium
2017	Mentor, paper revision for publication (<u>student</u> : S. Tammen) <ul style="list-style-type: none"> ▪ student published in <i>The Classic</i>, vol. 2.1, Spring 2017
2016	Faculty Director, Undergraduate Thesis (<u>student</u> : M. Banga), Fall 2016 <ul style="list-style-type: none"> ▪ student presented at 2017 CURO symposium
2015-2016	Reader, Master's Thesis Committee (<u>students</u> : A. Karsten & H. Maggiore)
2014-2015	Mentor, Center for Undergraduate Research Opportunities (<u>student</u> : M. Banga) <ul style="list-style-type: none"> ▪ three separate research projects: Spring 2014, Fall 2015, and Spring 2015 ▪ student presented at each year's CURO symposium ▪ student published in the 2016 issue of <i>JURO</i>
2013-2014	Reader, Master's Thesis Committee (<u>student</u> : M. Hines)
2009-2010	Reader, Master's Thesis Committee (<u>students</u> : K. Fulton & C. Shaw)
	Student advisor (undergraduate majors/minors), Dept. of Classical Studies, Loyola University Chicago

Service

Departmental

2010-present	Member, Greek Curriculum Committee, UGA (<i>chair</i> : 2012-2021; 2025-present)
2021-present	Member, Instructional Resources Committee, UGA
2021-present	Member, Library Committee, UGA
2022-2025	Organizer, student participation in national language contests (HΣΦ & CGE), UGA
2012-2021; 2025	Administrator, Gantz Translation Prize Exam
2023-2024	Organizer, <i>Deipnosophistia</i> (Greek Banquet)
2014 & 2024	Reader, incoming graduate student Greek proficiency exams, UGA
2024	Member, Third-Year Review Committee (M. Smith)
2024	Organizer, mock CAMWS presentation (B. Thompson)
2016-2021	Member, Awards and Scholarships Committee, UGA
2021	Member, Head of Classics, Internal Department Search Committee, UGA
2021	Member, Lecturer Search Committee, UGA
2015-2016	Member, Classical Culture/Archaeology Curriculum Committee, UGA
2012-2015	Member, Awards and Scholarships Committee, UGA

2010-2015 Member, Instructional Resources, Space, and Equipment Committee, UGA
 2009-2010 Member, Revenue Enhancement Committee, Loyola University Chicago
 Member, Latin Instruction Committee, Loyola University Chicago

University

2018-present Member, Non-Tenure Track Faculty Learning Committee
 2018 Judge, 2018 Intersociety Debate, March 22
 2014 Panelist, roundtable on the *Bakkhai*, March 21

National/International

2025-present Member, CAMWS Nominating Committee
 2019-2025 Chair, Subcommittee on the CAMWS College Greek Exam
 2019 Member, SCS Committee on Contingent Faculty
 2018-2019 Member, National College Greek Exam Transitional Committee, CAMWS
 2013-2019 Prize Coordinator, National College Greek Exam
 2015 Panel Chair, International Plato Society 2015 Regional Conference, Emory University, March 13-15

Outreach

2012-present Organizer, Mock Eleusinian Mysteries, UGA (held every Fall term)
 2022 Interviewed for an article (K. Clay)
 “Embryonic Development from Ancient Myth to Present Day”, *ASO*
 published: March 17, 2022
 2019 Guest talk, independent Greek study group, Atlanta, GA, July 3
 2019 Organizer, hosted a visit of Grayson High School (GA) students to the department, March 16
 2012 & 2014 Guest talk, Morgan County High School (topic: Bacchic imagery in Vergil’s *Aeneid*)

Awards and Honors

2023 Student Career Success Influencer Award 2022 (awarded February 1st, 2023)
 2022 UGA Career Center Acknowledgment, UGA
 2021 UGA Career Center Acknowledgment, UGA
 2019 UGA Career Center Acknowledgment, UGA
 2017 UGA Career Center Acknowledgment, UGA
 2015-2016 Online Learning Fellow, UGA
 2013-2014 Teaching Fellow, UGA
 2006 Graduate Student Commencement Speaker, UCSB, June 18
 2004-2005 Humanities Research Assistantship (fellowship), UCSB
 2002-2003 Regents Fellowship, UCSB
 2002 Keith Aldrich Memorial Prize for Excellence in Classics, UCSB
 2001-2002 Regents Fellowship, UCSB
 1999-2000 Classical Studies Endowed Scholarship, Villanova University

Publications

(in progress) *A Commentary on Pindar’s Twelfth Pythian* (book)
 2013 *The Orphic Hymns: Translation, Introduction, and Notes*, co-authored with A. N. Athanassakis, JHUP
 2007 “The Mind of a Bitch: Pandora’s Motive and Intent in the *Erga*,” *Hermes* 135.3: 247-62
 2006 “Methods, Models, and Historiography” by M. Jehne in *A Companion to the Roman Republic*,
 R. Morstein-Marx and N. Rosenstein, ed., Blackwell, co-translated with R. Morstein-Marx

Papers / Presentations (Selected)

2025 “New Dogs and Old Tricks: Natural Language Processing (NLP) and Plato’s Dialogues”,
 FRC Talk and Tea, UGA, February 24 (<https://frc.franklin.uga.edu/geek-greeks>)

2023 “Orpheus: Man of Mystery”, FRC Talk and Tea, UGA, February 28
 (<https://frco.franklin.uga.edu/news/stories/2023/classic-rock-star>)

2022 “Orphic Poetry and You,” UGA, November 15

2019 “Orphic Poetry and You,” UGA, October 18

2017 “Music as Metaphysics,” UGA, October 23

2015 “Orpheus in Latin Literature—and Beyond,” UGA, July 13

2013 “The Present Past Poetic: A Modern Traveler’s Guide to Ancient Greece,” Franklin College “blue-card” event, hosted by AIESEC, UGA, January 23

2012 “How to Write a Summary,” guest lecture for ENGL 1101: English Composition I, UGA, November 9

2011 “The Roaring Silence: Music as Metaphysics in Ancient Greek Culture,” Dean’s Tea, UGA, March 29

2010 “Play it Again, Sun: Cosmic Music and the *Orphic Hymns*,” UGA, April 22

2009 “Music in Ancient Greek Theatre,” guest lecture for *History of Theatre I*, University of Georgia, September 8

2007 “An Introduction to Textual Criticism,” guest lecture for *The Humanism of Antiquity I* (capstone course for majors), Loyola University Chicago, November 19

2006 “Pratinas, the Phliasian Satyr,” Duke University, April 10

2004 “*Huporkhema*: A Lost Genre?” APA Meeting, San Diego, January 7

 “*A Comic Fragment of Pratinas?*” APA Meeting, Montreal, January 8

 “The Mind of a Thief: Pandora’s Motive and Intent in the *Works and Days*,” CAAS Fall Meeting, Philadelphia, October 8