

NANCY FELSON
Professor Emerita, University of Georgia

255 Broadway, #5
Dobbs Ferry, NY 10522
felsonnancy@gmail.com
PHONE: (706) 254-0424

sample articles available at seltzerbooks.com/felson/index.html

INTERESTS:

Homeric Epic, Lyric (Pindar; Archilochus), Homeric Hymns, Greek Tragedy, Latin Poetry (Vergil, Elegiac, Horace), Gender Studies, Performance Theory, Myth Theory, Narratology, Semiotics

EDUCATION:

University of Cincinnati, B.A. High Honors 1964
Columbia University, M.A. 1965, Ph.D. 1972

DISSERTATION:

Thematic Structure and Figures of Speech in Pindar (with Howard N. Porter)

MASTER'S THESIS:

Pairing as a Structuring Device in Aeschylus' Seven Against Thebes (with Helen Bacon)

EMPLOYMENT:

Bard Prison Initiative (Eastern Correctional Institution), Fall 2018

American School for Classical Studies in Athens Whitehead Professor, 2010-2011

University of Georgia:
Professor Emerita June 2010-
Professor of Classics, 1993-2010;
Associate Professor, 1981-92;
Assistant Professor, 1975-81;
Visiting Lecturer, 1974-75;
Associated Faculty, Department of Religion, 1984-2010
Graduate Coordinator, 2003- 2006
Director of "Reacting to the Past" for Franklin College, 2000-2010

Smith College:
Visiting Scholar, Fall 1987;
Visiting Professor, 1986-87

Herbert H. Lehman College of CUNY:
Adjunct Lecturer, 1973-74

Hunter College of CUNY:
Adjunct Lecturer, 1967 and 1971-72

COURSES TAUGHT:

Culture courses:

Archaic Greece, Epic, Tragedy, Comedy, Gender and Greek Religion, Goddesses and Heroines in Greek Poetry, Greek Sanctuaries and Festivals (team taught), Greek and Roman Culture, Mythology, Myth Theory, Sex and Power in Ancient Greece, Masculinities in Ancient Greek Literature

Greek:

Aristotle (Poetics, Nicomachean Ethics), Elementary and Intermediate Greek, Euripides, Herodotus, Homer, Hesiod, Lyric, Lysias, Menander, Pindar, Plato, Sophocles, Graduate Survey of Poetry

Latin:

Vergil, Ovid, Catullus, Cicero, Propertius, Suetonius, Horace, Plautus

Comparative Literature:

"The Problem Wife" in Fiction (at Smith College)

Art/Classics:

"In the Antique Style" (team taught with a Renaissance Scholar)

Innovative Pedagogy:

"Reacting to the Past: Athens in 403 BCE," "Rousseau, Burke, and the French Revolution, 1791 (Reacting to the past, team taught with a French historian)

BOOKS AND EDITED VOLUMES:

Guest Editor, *The Poetics of Deixis in Alcman, Pindar, and Other Lyric*, *Arethusa* 47.3 (2004), 253-472.

Regarding Penelope: From Character to Poetics in Homer's Odyssey. Princeton University Press: 1994. Paperback edition, University of Oklahoma Press: 1997. [Reissued electronically by The Center for Hellenic Studies, Harvard University \(2022\)](#)

Co-Editor with Thomas Falkner and David Konstan, *Contextualizing Classics: Ideology, Performance, Dialogue*. Rowman and Littlefield: 2000.

Guest Editor, *Semiotics and Classical Studies*, *Arethusa* 16.1/2 (1983), 1-275.

Guest Editor, *Symbols in Ancient Greek Poetry and Myth*, *Classical World* 74.2 (October 1980), 1-144.

In progress:

"Zeus and Gaia in Hesiod's *Theogony*: What Does Gaia Want?"

"*From Thebes to 'Wide-Chorused Hellas': Vicarious Travel in Five Pindaric Odes*"

ARTICLES:

["Eurycleia: the *Odyssey*'s Best Supporting Character."](#) *SKENÈ Journal of Theatre and Drama Studies* 8.2 (2022), 5-23.

["Thebes, Akragas, and Syracuse in Two of Pindar's Sicilian Odes,"](#) *Pindar in Sicily*, eds. Heather Reid and Virginia Lewis (Fonte Aretusa: 2021), 241-70.

with Richard J. Parmentier. "[The 'Savvy Interpreter': Performance and Interpretation in Pindar's Victory Odes.](#)" *Signs and Society* 3.2 (2015): 261-305, repr. In R. Parmentier, *Signs and Society* (Indiana University Press 2016), 208-38.

with Jared S. Klein. "[Deixis in Linguistics and Poetics](#)". In *Encyclopedia of Greek Linguistics and Language* Vol.I, 429-33.

["Children of Zeus in the Homeric Hymns: Generational Succession"](#). In Andrew Faulkner, ed., *The Homeric Hymns* (Oxford University Press, 2011), 254-279.

["Victory and Virility in the Homeric Hymn to Apollo: at whose expense?"](#) forthcoming. In P. Brillet et al., eds. *Greek Hymns*. Lyon.

"Plot Structure and Semantic Resonances in Ancient Greek 'Almost Incest' Narratives," 2009. In V. Ambros et al., eds. *Structuralism Today* (Legas Press), 121-137.

with L. M. Slatkin, "[Nostos, Tisis, and Two Forms of Dialogism in Homer's *Odyssey*](#)," "Why Zeus is not *deinotatos paidon* in Hesiod's *Theogony*," under submission

"[Epicinian Apollo in Story Time.: Pythian 9, Olympian 6 and Pythian 3](#)" In L. Athanassaki, V. Karasmanis, R. Martin, J. Miller, eds. *Apolline Politics and Poetics* (European Cultural Centre of Delphi. Athens 2009), 149-168.

"[Epicinian Ideology at the Phaeacian Games: *Od.* 8.97-265.](#)" In D. Maronitis, ed. *Contests and Rewards: Athla kai Epathla sta Omerika Epe.* (Ithake 2007), 129-143.

"[The Poetics Effects of Deixis in Pindar's Ninth Pythian Ode.](#)" In N. Felson, ed., *The Poetics of Deixis in Alcman, Pindar, and Other Lyric*, *Arethusa* 47.3 (2004), 365-89.

"[Introduction,](#)" "[Glossary](#)" and "[Bibliography](#)". In N. Felson, ed., *The Poetics of Deixis in Alcman, Pindar, and Other Lyric*, *Arethusa* 47.3 (2004), 253-266, 445-447, and 449-466.

with L. M. Slatkin. "[Gender and Homeric Epic.](#)" In Robert Fowler, ed., *Cambridge Companion to Homer.* (Cambridge University Press, 2004), 91-114 (nominated twice for outstanding feminist article of the year).

"Paradigmes de la paternité: pères, fils, et prouesses athlétiques / sexuelles dans l'Odyssee d'Homère." In Françoise Létoublon, ed. *Recherches Homérique* (2002) 259-272.

"Reading and Teaching Classics after 9/11," *Outreach* 2002: 6-7.

"[Threpra and 'Invisible Hands': The Father/Son Relation in *Iliad* 24.](#)" In *Epos and Mythos*, ed. Carolyn Higbie and Martha Malamud, *Arethusa* 35.1 (2002) 35-50 and 189-200.

"Paradigms of Paternity: A Study of the Gentle Father in Homer's *Odyssey*." In A. Rengakos and J.N. Kazazis, eds., *Euphrosyne: Studies in Ancient Epic and its Legacy in Honor of D.N. Maronitis* (Stuttgart, 2000) 89-98.

"Alienated Couples in Euripidean Tragedy: A Bakhtinian Analysis." In P. A. Miller, C. Platter, et al., eds., *Carnivalizing Difference: Bakhtin and the Other* (Harwood Press, 2000), 23-50.

"[Vicarious Transport in Pindar's *Pythian Four*,](#)" *HSCP* 99 (1999) 1-31.

"Artful Manipulation: *Od.* 10.203-60." In F. Létoublon, ed., *Hommage à Milman Parry* (J. C. Gieben Press, 1998), 283-91.

"[Signposts in Oral Epic: Metapragmatic and Metasemantic Signals.](#)" In C. Mihailescu, ed., *Fictions Updated* (Toronto University Press, 1997) 175-86.

"Bakhtinian Alterity, Homeric Rapport," *Arethusa* 26.2 (1993) 159-71.

"Getting It"—A Response to G. Arnott." In Niall W. Slater and Bernhard Zimmermann, eds., *Intertextualität in der griechisch-römischen Komödie*, special issue of *Drama*, Band 2 (1993) 33-38.

"Behind the Poet's Back: Characters Who Scheme." In B. Dauenhauer, ed., *Textual Fidelity and Textual Disregard* (Peter Lang, 1990) 121-38 and 175-79.

"Classics in the Eighties: New Ways to Read Old Text," *New England Classical Newsletter* 16.1 (1988) 15-22.

"Penelope's Perspective: Character from Plot." In J.M. Bremer, I.J.F. de Jong, and J. Kalff, eds., *Recent Trends in Homeric Interpretation* (Amsterdam, 1988) 61-83.

“Regarding Penelope.” In S.L. Schein, ed., *Reading the Odyssey: Selected Interpretive Essays* (Princeton University Press, 1996) 163-83.

“A Model For the Analysis of Character in Ancient Greek Lyric: The Poet Figure in Pindaric Odes.” In M. Herzfeld, ed., *Semiotic Theory and Practice* (de Gruyter, 1987) 1065-71.

[“The Epinician Speaker in Pindar’s First Olympian: Toward a Model for Analyzing Character in Ancient Choral Lyric.”](#) *Poetics Today* 5.2 (Fall 1984) 377-97.

with W. M. Sale. “Meleager and Narrative Theory, *Arethusa* 17.2 (1984) 211-22.

with W. M. Sale. “Meleager and Odysseus: A Structural and Cultural Study of the Greek Hunting-Maturation Myth,” *Arethusa* 16 (1983) 137-71.

[“Radical Semantic Change in Archilochus,”](#) *Classical Journal* 77.1 (Oct.-Nov. 1981) 1-8.

with H. M. Deal. [“Some Functions of the Demophon Episode in the Homeric Hymn to Demeter.”](#) *Quaderni Urbinati di Cultura Classica* n.s. 5 (1980) 7-21.

Reprinted in H. Foley, ed., *The Homeric Hymn to Demeter* (Princeton University Press, 1993) 190-97.

“Pindar’s Creation of Epinician Symbols,” *Classical World* 74.2 (Oct. 1980) 83-103.

with H. M. Deal. “One Formula, Many Meanings, and the Myth of the Aloades,” *Semiotica* 29.1/2 (1980) 39-52.

“Olympian 7: The Toast and the Future Prayer,” *Hermes* 108.2 (1980) 248-52.

“Eco’s Semiotics: A Classicist’s Perspective,” *Helios* n.s. 6.2 (1978-79) 17-32.

[“Some Functions of the Enclosed Invective in Archilochus’ Erotic Fragment”](#) *Classical Journal* 74.2 (1978-79) 136-41

[“Narrative Structure in Pindar’s Ninth Pythian Ode,”](#) *Classical World* 71.6 (March 1978) 353-69.

“Why Classics and Semiotics?” Introduction to a special issue on “Semiotics and Classical Studies,” *Arethusa* 16 (1983) 15-33.

Introduction to a special issue of *Classical World* 74.2 (Oct. 1980) on “Symbols in Ancient Greek Poetry and Myth.” 65-67.

World Book Encyclopedia, 17 entries on mythology.

AWARDS, GRANTS AND FELLOWSHIPS:

Margo Tytus Scholar, University of Cincinnati (fall 2011)
Elizabeth A. Whitehead Visiting Professor at the American School of Classical Studies at Athens (2010-2011)
Grant for Reacting to the Past pedagogy program (2005-2010, \$15,000 annually)
Franklin College Nominee for Meigs Professorship for Excellence in Teaching 2007 and 2008
Margo Tytus summer residency scholar, University of Cincinnati (summer 2005)
UGA Center for Humanities and Arts Collaborative Teaching Award 2004/05
UGA Humanities Center Grant (spring 2002) - for Deixis and Pindar project
VPR, VPAA, IAPDF, and Greek Ministry of Culture Grants for “Deixis at Delphi” Conference (June 2000)
VPAA State of the Arts Grant (March 1997 conference)
Humanities Center/Honors Program Interdisciplinary Teaching Award (fall 1997)
Center for Hellenic Studies Summer Scholar Grant (summer 1996)
Second Discipline Award (1995-96) - to study anthropology at Emory University & UGA
Honors Program Teaching Award (1994)
Sandy Beaver Teaching Award (1993)
UGA Humanities Center Grant (1991) - for Olympia project
UGA Senior Faculty Research Grant (1991) - for Olympia project, (1988-89) - for Penelope project
Women's Studies Grant for Curriculum Development (spring 1990).

Smith College Grant for Research (1986-87)
Junior Fellow, Center for Hellenic Studies (1981-82)
NEH Research Conference Grant to organize Colloquium on Classics & Semiotics at the Second International Summer Institute for Semiotic and Structural Studies, Nashville (June 1981)
Andrew Mellon Faculty Development Grant to conduct a seminar on Applications of Semiotics to Ancient Greek Texts at the Second International Summer Institute for Semiotic and Structural Studies, Nashville (June 1981)
UGA Summer Research Fellowships (1980, 1982)
NEH Fellowship to participate in a seminar on Modern Theories of Mythology at SUNY, Buffalo (summer 1976)
Semple-Taft Stipend at the University of Cincinnati (1962-64)

LECTURES AND CONFERENCE PAPERS:

With Laura M. Slatkin, "Shaping Audience Perspectives through Deictic Patterns: Aeschylus' *Persians*." Yale University Classics Department Workshop, October 1, 2015, University of British Columbia, October 22, 2015, and University of Washington Seattle, October 27, 2015.

With Laura M. Slatkin, "Rethinking Aeschylus' *Persians* in Syracuse," Fonte Aretusa Conference, Siracusa, May 2015.

Miami University, Lecture: "What Does Gaia Want in Hesiod's *Theogony*," February 2013

Ohio State University, Lecture: "Pindar of Thebes: An Invitation to Travel Vicariously in *Olympian 3*"

University of Michigan, Lecture (Else Seminars): "Pindar of Thebes and his Invitation to Travel: *Olympian 2* and *Pythian 3*"

University of Cincinnati Classics Department and Taft Center, Lecture on Pindar of Thebes, November 2011

Yale University: "Pindar of Thebes: the source of the poet's authority"

University of Patras, Greece: Lecture on Pindar of Thebes, May 2011

University of Crete, Rethymno: Lecture on Pindar and Thebes, April 2011

APA Meeting, San Antonio, Texas: commentator on Homeric Pedagogy panel (January 2011)

London: Conference on Cognitive Poetics and Classics: Lecture on masculinity narratives, July 2008.

Lyon, France: Conference on the Hymn: Lecture on Hymn to Apollo, June 2008.

Hamilton College: Lecture on masculinity and athletics, March 2008.

University of Thessaloniki Conference on "Narratology and Interpretation. The Content of the Form in Ancient Texts" Lecture on masculinity (December 2007).

CAMWS, Cincinnati, Ohio: "Two Kingdoms, Two Brides: The Bellerophon Narrative of Iliad 6" (April 2007).

Seventh International Orality Conference in Auckland, New Zealand: "How Not to Get Skinned: Politics and Poetics in *The Homeric Hymn to Apollo*" (July 2006).

CAMWS, Gainesville, Florida: "How Not to Get Skinned: Politics and Poetics in *The Homeric Hymn to Apollo*" (April 2006).

Center for Odyssey Studies, Ithaki, Greece: "Contests and Rewards: *Athla kai Enathla*" (Lecture): "A Proto-Epinikion Among the Phaiakians" (September 2004)

University of Pennsylvania and American Philological Association, "Apollo in Story Time" (October 2003)

Delphi, Greece: Conference on Apollo: Lecture on "Apollo in Story Time" (July 2003)

University of Texas: Lecture on Homer (May 2003)

University of Thessaloniki: Lecture on Pindar (May 2002)

University of Crete: Lecture on Pindar (April 2002)

New York University, New York: Lecture on Pindar (April 2001)

University of Texas, Austin: Lectures on Pindar and Paternity in Homer (March 2001)

APA Meeting, San Diego, California: "Over There, Back Then: The Land of Cyrene in Pindar's *Pythian IX*" (January 2001)

Delphi, Greece: Conference on Deixis in Fiction and Performance: "Over There, Back Then: The Land of Cyrene in Pindar's *Pythian IX*" (June 2000)

State University of New York at Buffalo: "Disrupting the Patriline in *Iliad XXIV*," State (April 2000)

Colloque Homère, Grenoble, France: "Paradigms of Paternity in Homer's *Odyssey*: A Study of the Gentle Father," (May 1999)

CAMWS, Cleveland, Ohio: "Spatial Deixis and the Structure of Journeys in Pindar's *Pythian 4*" (April 1999)

Haverford College: "Paradigms of Paternity in Homer's *Odyssey*: A Study of the Gentle Father" (March 1999)

University College London: "Vicarious Transport in Pindar's *Pythian 4*" (December 1998)

Emory University: Conference on Bakhtin—commentator on J. Peradotto (May 1998)

University of California at Davis: "Fathers and Sons in the *Odyssey*: Two Interlocking Paradigms." *Odyssey Conference* (May 1998)

University of Lampeter, Wales: panelist on APA Panel on Dialogue (April 1998)

Wesleyan University: "The Construction of Male Sexuality in Pindar (*Pythian Odes 4, 5, and 9*)" (November 1997)

Northwestern University: "Olympian 3, Olympia, and the Ancient Olympics" (October 1997)

University of Georgia, Humanities Center Lecture: "Deixis in Pindaric Odes" (October 1997)
APA Meeting, New York: "A Blueprint for the Classics Future: New Venues, Services and Networks for M.A. Programs" (December 1996)
University of Chicago: "Being Transported: Olympian 3, the Ancient Olympics and the Enduring Power of Place" (November 1996)
University of California at Davis: "Alienated Couples in Greek Tragedy: A Bakhtinian Analysis" (October 1996)
University of Cincinnati: "Being Transported: Poetic Travels and Pindaric Victory Odes" (Lecture, May 1996)
University of Kentucky: "Being Transported: Poetic Travels and the Ancient Olympics" (Lecture, February 1996)
University of Kentucky: Seminars on Ovid and on Homer's *Odyssey* (February 1996)
Emory University: "Penelope and Telemachus" (January 1995)
APA Meeting, Atlanta: "Spatial Deixis and the Structure of Journeys in Pindar's Olympian 3" (December 1994)
University of Arizona Homer Institute (NEH Lecturer): "Lures and Entrapments in the *Odyssey*" and "Audience Diversity (gender, age) for Homer's *Odyssey*" (July 1994)
Mercer College NEH Lecture: "Recollecting Discordant Courtship: The Alienated Wife in Greek Tragedy" (February 1994)
Texas Tech University Conference on Carnivalizing Difference: Bakhtin and the Other: "Recollecting Discordant Courtship: The Alienated Wife in Greek Tragedy" (keynote speaker, January 1994)
APA Meeting, Washington, DC: Panel on Character and Epic: "Regarding Penelope" (December 1993)
Université de Grenoble, France: Colloquium on Milman Parry: "Artful Manipulation: *Od.* 10.203-60" (September 1993)
University of Exeter, UK: Conference on Reciprocity in Ancient Greece: "Alterity and Rapport in the *Odyssey* and Greek Tragedy" (June 1993)
UGA Humanities Center: "Spatial Deixis and the Structure of Journeys in Pindar's Olympian 3" (spring 1993)
Smith College: "Spatial Deixis and the Structure of Journeys in Pindar's Olympian 3" (April 1993)
Mt. Holyoke College: "Bakhtinian Alterity/Homeric Rapport" (April 1993)
University of Toronto Comparative Literature Circle: "Bakhtinian Alterity/Homeric Rapport" (December 1992)
University of Rochester Classics and Women's Studies: "Bakhtinian Alterity/Homeric Rapport" (December 1992)
Emory University Plato Conference: Comment on Andrea Nightingale, "Alien Voices in Plato's *Phaedrus*" (April 1992)
Emory University Women's Studies Colloquium: "Juno's Dissidence and the New Roman Order" (April 1992)
Miami University, Ohio: "Regarding Penelope: From Character to Poetics" (November 1991)
University of Wisconsin, Madison: "Regarding Penelope" (February 1990)
Goshen College: "Canonizing Revision" (keynote lecture) (November 1990)
Washington University Working Papers on Homer: "Regarding Penelope: From Courtship to Poetics" (October 1990)
Emory University Women's Studies class: "Regarding Penelope" (September 1990)
CAMWS Meeting, Columbia, Missouri: "Men in Feminism: Odysseus Regards Penelope" (April 1990)
University of Cincinnati, Department of Psychiatry: "Men in Feminism: Odysseus Regards Penelope" (March 1990)
Graduate Center of CUNY: Panel on Bakhtin and Feminist Literary Criticism: "Juno's Dissidence and the New Roman Order: Dialogicity in the *Aeneid*" (March 1990)
APA Meeting, Boston: Panel on The Fate of the Female Voice in Vergil's *Aeneid*: "Juno's Dissidence and the New Roman Order" (December 1989)
UGA Humanities Center: "Audience and the Construction of Character: Homer's *Odyssey*" (November 1989)
Emory University Psychoanalytic Center: "Men in Feminism: Odysseus Regards Penelope" (October 1989)
UGA Women's Studies: "Men in Feminism: Odysseus Regards Penelope" (October 1989)
Tel Aviv University, Poetics and Comparative Literature Department Symposium: "Behind the Poet's Back: Characters Who Spin" (June 1988)
UGA Humanities Center Conference: "Behind the Poet's Back: Characters Who Spin" (May 1988)
CAMWS Meeting, New Orleans: "Two Not Entirely Incompatible Readings of Plato's *Phaedrus* Suggested by the Text Itself" (April 1988)
UGA Women's Studies Brown Bag Talks: "Regarding Penelope" (March 1988)
UGA Romance Languages Graduate Seminar on Semiotics: "Semiotic Approaches to Classics" (March 1988)
APA Meeting, New York: Workshop on Graduate Education: Constraints and Options in our Graduate Curricula: "Beyond Philology: Training in Theory and Criticism" (December 1987)
State University of New York at Buffalo: "The Suitors, Regarding Penelope: Perspectives on Character in Homer's *Odyssey*" (December 1987); two additional workshops with a feminist and a cognitive science group on my *Odyssey* work
Emory University: Conference on Images of Women in Ancient Greece: Commentator on Jack Winkler's "The Authoress of the *Odyssey*: Penelope's *Metis* and Homer" (November 1987)
Amherst College: "Telemachos, Regarding Penelope: Perspectives on Character in the *Odyssey*" (November 1987).
Smith College Work-in-Progress Series, Committee on Women and Social Change: "Regarding Penelope: In Dialogue with Bakhtin" (November 1987)
Cornell University: "Regarding Penelope" (September 1987)
CAMWS Meeting, Boulder: "Penelope's Perspective" (April 1987)

Smith College Classics Colloquium: “Regarding Penelope: A Perspectival Look at Character in the *Odyssey*” (February 1987)

Smith College General Studies Lecture: “Introduction to the *Iliad*” (October 1987)

Wesleyan University: “Agamemnon’s Penelope” (November 1986)

International Colloquium on Recent Trends in Homeric Interpretation, Amsterdam: “Penelope’s Perspective: Unrealized Plot Possibilities” (September 1986)

CAMWS Meeting, Tampa: Panel on Pindar’s First Olympian: “The Epinician Speaker in Pindar’s First Olympian: A Model for the Analysis of Character in Ancient Choral Lyric” (April 1986)

Boston University: “Penelope-Plots,” and graduate student seminar: “Semiotics and Classics (March 1986)

University of California, Santa Cruz: “Penelope-Plots” (February 1986)

University of California, Los Angeles: “Penelope-Plots” (February 1986)

University of Southern California: “Penelope-Plots” (February 1986)

University of Kentucky: “Penelope as Seductress, and Other Unrealized Plot Possibilities in the *Odyssey*” (April 1985)

Tel Aviv University, Porter Institute for Poetics and Semiotics: “Penelope as Seductress, and Other Unrealized Plot Possibilities in the *Odyssey*” (April 1985)

APA Meeting, Toronto: “New Areas for Doctoral and Postdoctoral Training” (December 1984)

CAMWS Southern Section Meeting: “Telemachus as Usurper, Penelope as Seductress, the Suitors as Bridegrooms, and Other Unrealized Plot Possibilities in the *Odyssey*” (November 1984)

Emory University: “Telemachus as Usurper, Penelope as Seductress, the Suitors as Bridegrooms, and Other Unrealized Plot Possibilities in the *Odyssey*” (March 1984)

Washington University: “The Speaking Subject in Archilochus, Sappho and Yeats” (March 1984)

UGA Panel on Character and Genre: “The Speaking Subject” (April 1984)

APA Meeting, Cincinnati: “The Epinician Speaker in Pindar’s Odes: Toward a Model for Analyzing Character” (December 1983)

Rijksuniversiteit, Holland: “The Epinician Speaker in Pindar’s Odes: Toward a Model for Analyzing Character in Ancient Choral Lyric” (summer 1983)

UGA Winter Forum on Narrative Poetics: “Telemachus as Usurper, and Other Unrealized Plot Possibilities in the *Odyssey*” (January 1983)

Toronto University, Third International Institute for Semiotic and Structural Studies: “Character in Pindaric Encomia” (June 1982)

University of Texas: “Efficacy of *Logoi* in Pindaric Myth” (February 1982)

Howard University: “Telemachus as Supplanter, and Other Unrealized Plot Possibilities in Homer’s *Odyssey*” (January 1982)

APA Meeting, San Francisco: “Telemachus as Supplanter, and Other Unrealized Plot Possibilities in Homer’s *Odyssey*” (December 1981)

International Conference on The Structure of Reality in Fiction, Ossabaw Island, GA: “Principles of Causality in Pindaric Epinicia” (October 1981)

Vanderbilt University, Classics and Semiotics Colloquium, International Institute for Semiotic and Structural Studies: “Hunting and Sexuality in Myth and Epic: Odysseus and Meleager” (June 1981)

Duke University: “The Tragic Hunters and Odysseus (February 1981)

State University of New York at Buffalo, Graduate Semiotic Circle: “Functions of Embedded Narratives in Ancient Texts: The Hymn to Demeter” (June 1980)

Toronto University, Second International Institute for Semiotic and Structural Studies: “Functions of Embedded Narratives in Ancient Texts” (June 1981)

Semiotic Society of America Meeting: “Embedded Narratives: Some Functions of the Dido Episode in Vergil’s *Aeneid*” (October 1980)

CAMWS Meeting: “Radical Semantic Shifts in Archilochus’ *Thumos* Poem” (March 1980)

APA Meeting, New York: “Pindar’s Mythic and Future Prayers: Isthm. 5” (December 1979)

International Association for Semiotic Studies Meeting, Vienna, Austria: “A Typology of Embedded Narratives and Their Functions” (June 1979)

Tel Aviv and Jerusalem: Synopsis II: Narratology, participant (June 1979)

APA Meeting, Atlanta: Panel on Personal and Conventional Symbols in Early Greek Poetry and Myth: “Pindar’s Creation of Epinician Symbols: *Olympians* 6, 7 and 10” (December 1977)

UGA Winter Forum on Structuralism: “Structural Analysis of Myth” (February 1977)

APA Meeting, New York: Women’s Classical Caucus Panel on Women and Religion: “Proppian Analysis of Women as ‘Heroes’” (December 1974)

PROFESSIONAL ACTIVITIES AND SERVICE:

Member, SCS Committee on Making Friends (2013-present)

Whitehead Professor, American School of Classical Studies (2010-2011)
 Director, "Reacting to the Past, UGA" (2004-2010)
 Nominee for President, American Philological Association (2010)
 Member, National Board of Directors, "Reacting to the Past" (2007-2011)
 Vice-Chair, Executive Committee of University Council (2004-2005), Chair (2005-2006)
 APA Committee on Minority Scholarships (2006-2008); Chair (2006-2008)
 Presiding Officer, UGA Faculty Senate (2003-2004); Chair of Steering Committee (2002-2003)
 Chair, Awards Committee, Women's Studies (2002-2003)
 Chair, Special Events Committee, Department of Classics (2002-2003)
 APA Director (2001-2004)
 Search Committee, Editor, *Georgia Review* (2000-2001)
 Faculty Senate Awards Committee (2000-2001)
 Faculty Advisor to Eta Sigma Phi (1999-2002)
 UGA University Council (1996-99; 1988-91)
 Member, Faculty Benefits Committee (1996-98); Faculty Affairs Committee (1997-99, 1990-92); Committee on Intercollegiate Athletics (1987-92, Chair, 1991-92)
 APA Nominating Committee (1994-97, Co-Chair, 1996-97); Subcommittee on Performance (1987-88, Founder); Committee on Educational Services (1984-87); Committee on the Status of Women and Minorities (Chair, 1983-85); Committee on Placement (1983-85)
 UGA Review Committee for Women's Studies, (Co-Chair, 1999-2000); for Comparative Literature (1990-91)
 UGA Tenure Review Committee (1995, 1997, 1999 [chair], 2000 [chair], 2001)
 UGA Humanities Center Board of Directors (1986-89 and 1991-94, Chair, 1992-94)
 UGA Women's Studies, Co-chair, Brown Bag Speakers (1993-95)
 Classics Department, Search Committee (Chair, 1993-94, member, 1997-98); Committee on Speakers (Chair, 1993-99); Committee on Space and Facilities (Chair, 1999-)
 University Center (Chair, 1989-91)
 Georgia Athletic Association, Board of Directors (1988-90)
 UGA Women's Faculty Caucus (Founder and Co-Convener, 1991-95); Women's Studies, Curriculum Committee (1988)
 UGA Graduate Council (1987-89)
 UGA Faculty Senate Secretary (1982-83)
 Women's Classical Caucus (Steering Committee, 1974-86; Member, 1974-)
 American Philological Association
 American Institute of Archaeology
 Classical Association of the Middle West and South
 International Association for Semiotic Studies (1979-86)

PANELS AND CONFERENCES ORGANIZED:

Organizer of "Reacting to the Past" Conference, March 2005, UGA
 Organizer of a Round-table on "Reading and Teaching after 9/11" APA, Philadelphia (January 2002)
 Organizer (with Egbert Bakker, Jenny Strauss Clay and Jared Klein) of an International Conference on "Deixis in Fiction and Performance" (Delphi, Greece, June 2000)
 Organizer (with Jared Klein) of CAMWS Panel on Deixis and the Text (April 2000)
 Organizer of State of the Arts Conference on "Interdisciplinarity and the Classics" in honor of John Peradotto and *Arethusa* (March 1997)
 Organizer of Panel on "Classical Philology: The German Connection, American Comparative Literature Association Meeting, Athens, GA (March 1995)
 Co-Founder of the UGA Humanities Center (1984-86)
 Organizer of Workshop on "Graduate Education: Constraints and Options in our Graduate Curricula," APA Meeting, New York (December 1987)
 Participant in Women's Studies Program at Smith College on "Women Taking A/Part" (1986-87)
 Organizer of Colloquium on Character Theory, UGA (April 1984) (first UGA Humanities Center event)
 Organizer of Winter Forum on Narrative Poetics, UGA (January 1983); co-founder of Forum (1980)
 Organizer of Panel on "Semiotics and Classical Philology," APA Meeting, Philadelphia (December 1982)
 Organizer of Classics and Semiotics Colloquium, Vanderbilt University, at International Institute for Semiotic and Structural Studies (June 1981), NEH Funded. Invited speakers included Classicists and Semioticians. Team taught month-long Colloquium on Classics & Semiotics
 Organizer of Panel on "Personal and Conventional Symbols in Early Greek Poetry and Myth," APA Meeting, Atlanta (December 1977)

EDITORIAL AND OTHER PROFESSIONAL ACTIVITIES:

Editorial Board, *Signs and Society* (University of Chicago) 2012-

Editorial Committee of Reacting to the Past Consortium

Committee on Gildersleeve Prize for *American Journal of Philology* (1999-2002, chair 2001-02)

Subvention Committee, Center for Humanities and Arts, 2001-2003

Editorial Board of *Georgia Review* (1997-2008), Chair, 1999-2004; University of Oklahoma Press (1992-); *Helios*, Journal of the Classical Association of the Southwestern United States (1977-83)

Referee for journal articles: *American Journal of Philology*, *Arethusa*, *Classical Antiquity*, *Classical Journal*, *Classical Outlook*, *Classical Philology*, *Helios*, *Phoenix*, *SIGNS*, *TAPA*, *Signs and Society* among others.

Referee for books: State University of New York at Albany Press, University of California Press, University of Chicago Press, University of Oklahoma Press, Princeton University Press

Referee for grants: American Council of Learned Societies (1990), UGA Junior Faculty Research Grants (1989, 1990), Guggenheim Foundation, Rockefeller Foundation. Referee for John J. Winkler Award.

Referee for John J. Winkler Award.