In a little known history, generations of Indigenous writers of North America have made a range of uses of that antiquity which was brought across the Atlantic by settler-colonists, not infrequently cited as paragon of civilization and contrasted with the ancient cultures of this continent and its allegedly “primitive” peoples. In the first part of my lecture I provide a sampling of contemporary Native North American writers who engage with Greco-Roman antiquity, many of them precisely in order to talk back to such views. In the second part, I discuss some of the roles of Greco-Roman antiquity in the writings of Laura Cornelius Kellogg (1880-1947), Oneida educator and activist, and author of Our Democracy and the American Indian.