

LATIN 2002
THE GOLDEN AGE OF LATIN LITERATURE
SPRING, 2008

REQUIRED TEXTBOOKS:

Vergil: H. E. Gould & J. L. Whiteley (eds.), *Vergil: Aeneid VIII*. Bristol (UK): Bristol Classical Press Reprint, 1979.

Cicero: K. Frerichs (ed.), *Cicero's First Catilinarian Oration*. Wauconda (IL): Bolchazy-Carducci, 1997.

Saylor: Steven Saylor, *Catilina's Riddle*. New York: Ivy Books (Ballantine), 1993.

Instructor: Dr. James C. Anderson (Josiah Meigs Professor of Classics)

Office & Hours: Park 233 / Tuesday, 10:00 – 10:45 AM, or by appointment

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LATIN 2002 will meet in Park Hall, room 115, on TUESDAYS and THURSDAYS from 11:00 AM to 12:15 PM

Latin 2002 is the fourth course in the elementary/intermediate sequence of Latin courses at UGA. In it, you will continue and improve upon your skill, speed and accuracy in reading and translating connected passages of Latin poetry and prose, at the same time making the acquaintance of the very greatest authors in each genre : the epic poet VERGIL (70-19 B.C.), and the orator CICERO (106-43 B.C.). More specifically, you will begin by reading selections from the 8th book of Vergil's great epic poem *The Aeneid*; halfway through the semester, you will switch to prose and read Cicero's *First Oration against Catiline* in its entirety. By the end of the course, you should be well on your way to true facility in reading and translating both Latin poetry and prose, and have been introduced to two extraordinary authors of the so-called "Golden Age of Latin Literature." The next step is into advanced Latin courses !!

REQUIREMENTS AND GRADING:

Grades will be earned based on your performance in the following areas:

1) **Attendance, preparation & participation** . Attendance is not only expected but required at every class meeting. Each of you will be called on to translate assigned passages and/or answer questions in class regularly. If you're not there, you cannot participate, and so YOU WILL FAIL for that day! Only legitimate medical reasons (documented by a note from your physician) or University-sponsored activities (ONLY if I am given notice IN WRITING ahead of time) will count as excused absences. All work missed during ANY absence must be made up and will be required of you; every unexcused absence will count against your final grade in the course.

2) **Four (4) period-long tests** . These will be administered throughout the semester, on the days indicated on the daily syllabus of assignments (attached). These tests may include translation (both prepared and sight), grammar & syntax questions, content questions, metrical scansion, and whatever else seems appropriate. Tests will NOT be administered early, NOR will there be makeup tests (except in very extraordinary circumstances such as severe illness) so, as a general rule, don't ask!

3) **Written review of the novel Catilina's Riddle by Steven Saylor** . You are to write a critical review of Saylor's novel (which is an assigned text for the course) focusing on 1) how Saylor adapts and changes the images, personalities, political and moral stances of Cicero and of Catiline compared to what we learn of them in Cicero's *First Catilinarian Oration* (which you will be translating at the same time you are reading the novel) in order to present them within the narrative context of his mystery, and 2) how valid you find his presentation of these historical characters and events. The review should be 3-4 pages, typed double-spaced in no larger than 12-point font, must make SPECIFIC references to Cicero's speech (with section and line numbers included for every such reference), and is due to be handed in at class time on THURSDAY, APRIL 24. Late papers will not be accepted nor graded.

4) **Comprehensive final exam** . The final will include material from BOTH Vergil and Cicero for translation, grammar & syntax questions, content questions, metrical scansion, perhaps some sight translation, and whatever else seems appropriate. It is scheduled to be administered in our classroom (Park 115) on TUESDAY, MAY 1, from 12 NOON to 3:00 PM

GRADING PERCENTAGES:

Attendance, preparation & participation	30%
Four (4) period-long tests	40%
Review of <i>Catilina's Riddle</i>	10%
Final exam	20%

CAVEATS AND PROVISOS:

- 1) Like any syllabus, this is merely prospective; assignments and requirements may be changed by announcement in class at any time.
- 2) Academic Honesty: All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing or submitting ANY academic work.

SOME OTHER POINTS & POLICIES:

Please come to class on time, and do NOT assume you may leave early for any reason.

Everything covered in class, and everything assigned for you to read outside of class (whether it is brought up in class or not) is fair game to appear on tests.

If you miss class for any reason whatsoever, it is YOUR responsibility a) to contact the instructor (beforehand if at all possible), b) to obtain notes, c) to go over translations, etc., with a classmate; the instructor will not provide these materials nor reteach material already done in class.

All cell phones, pagers, beeping watches, and other noise-making irritants **MUST** be **SILENCED** (preferably turned off altogether) every moment you are in the classroom; these devices (or any others such as laptops, gameboys, Ipods, etc.) may not be glanced at, caressed, or otherwise bothered with in any manner during class.

There are NO EXCUSED ABSENCES from this class; you are evaluated on attendance and performance at every class meeting; every absence will damage your final grade. Make it your absolute goal to **BE HERE EVERY DAY**.

All written work **MUST** be turned in in hard copy, printed double-spaced, and in a font no smaller than 12-point. I will not accept submissions by email or other electronic methods.

There will be NO make-ups for the four tests nor for the final exam. You **MUST** be sure to be here for them .

DAILY (HOPED FOR !) SYLLABUS OF ASSIGNMENTS

Assignments are DUE at class time ON the day for which they are assigned :

- JAN 08 Introduction [by Thursday, read **Vergil**: pp. 1-4 & 8-9 (summary of *Aeneid*, Book VIII) in English]
- 10 **Vergil**: read: pp. 11-19, plus handout on metrical scansion; then TRANSLATE lines 36-56 (pp. 22-23) AND mark the scansion of those lines
- 15 **Vergil**: lines 81-101 (p. 24): translate AND mark the scansion
- 17 **Vergil**: lines 175-204 (pp. 27-29): remember to scan the hexameter
- 22 **Vergil**: lines 205-235 (pp. 29-30): remember to scan the hexameter
- 24 **Vergil**: lines 236-267 (pp. 30-31)

- 29 **Vergil:** lines 268-300 (pp. 31-32)
 31 **FIRST PERIOD-LONG TEST**
- FEB 05 **Vergil:** lines 306-312 & 337-361 (pp. 32 [bottom] – 34)
 07 **Vergil:** lines 608-641 (pp. 44-45)
- 12 **Vergil:** lines 642-670 (pp. 45-47)
 14 **Vergil:** lines 671-699 (pp. 46-48)
- 19 **Vergil:** lines 700-731 (pp. 48-49)
 21 **SECOND PERIOD-LONG TEST**
- 26 **Cicero:** Read in English pp. viii-xi (top) and xiv-xv. **NOTA BENE :**
 begin reading **Saylor** NOW; you must complete and hand in your
 review of it by **APRIL 24 !!**
- 28 **Cicero:** **translate** p. 3 (lines 1-15)
- MAR 04 **Cicero:** pp. 5 & 7 (lines 16-39)
 06 **Cicero:** pp. 9 & 11 (lines 40-59)
- 11 & 13: SPRING BREAK
- 18 **Cicero:** pp. 13 & 15 (lines 60-85)
 20 **Cicero:** pp. 15, 17 & 19 (lines 86-118)
- 25 **THIRD PERIOD-LONG TEST**
 27 **Cicero:** pp. 21 & 23 (lines 119-145)
- APR 01 **Cicero:** pp. 25 & 27 (lines 146-174)
 03 **Cicero:** pp. 29 & 31 (lines 175-200)
- 08 **Cicero:** pp. 33 & 35 (lines 201-226)
 10 **Cicero:** pp. 37 & 39 (lines 227-253)
- 15 **Cicero:** pp. 41 & 43 (lines 254-278)
 17 **FOURTH PERIOD-LONG TEST**
- 22 **Cicero:** pp. 45 & 47 (lines 279-308)
 24 **Cicero:** p. 49 (lines 309-317) and pp. xi-xiv ; **SAYLOR PAPER DUE !!**
- MAY 01 (Tuesday: 12:00 NOON) : **FINAL EXAM**