

LATN 2002
The Golden Age of Latin Literature

Fall, 2009
10:10-11:00 MWF
Park Hall 115

Instructor:

Dr. Christine L. Albright
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Office Hours:

M 12:05-1:05
or by appointment

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Course Description

Latin 2002 is the fourth course in the elementary/intermediate Latin sequence at UGA. We will read Cicero's first *Oration against Catiline*, which is a prose work dating to the middle of the first century B.C.E., as well as parts of Vergil's *Aeneid*, an epic poem about the Roman hero Aeneas. The primary goal of this course is to improve language skills and proficiency in reading Latin, but we will also discuss these texts in the context of Roman history and culture.

Teaching Philosophy and Nature of Classes

In general, I believe that the most effective learning occurs when students are active participants in their own education. Students should not expect to simply attempt the translations at home and then memorize the "correct" translations as they are provided by the instructor during class for exams. Students are expected to translate the assigned material before coming to class, noting specific grammatical constructions and memorizing new vocabulary. In class, the instructor will provide an unmarked copy of the assigned passage on the large screen in the front of the classroom, and students will translate from this—*without using their notes*. Occasionally, the instructor will ask students to translate passages at sight. There will also be general discussions of the cultural/literary significance of the assigned material.

Each student is allowed 2 "passes" for the semester. A "pass" is the student's opportunity to decline translation in class when unprepared. The instructor will keep track of "passes," and all students will be asked to translate at sight after the second "pass."

STUDENTS ARE RESPONSIBLE FOR ALL MATERIAL COVERED IN CLASS AND ALL ASSIGNED READINGS, EVEN THOSE WHICH THE INSTRUCTOR ASSIGNS AT THE LAST MINUTE. DO NOT ASK WHETHER OR NOT SOMETHING WILL BE ON THE EXAMS OR IF YOU ARE RESPONSIBLE FOR CERTAIN MATERIAL. THE ANSWER IS ALWAYS "YES." STUDENTS WHO DO ASK SUCH SILLY QUESTIONS IN CLASS WILL FORFEIT ONE POINT OFF OF THEIR CLASS PARTICIPATION GRADE EVERY TIME THEY ASK.

The grading scale is as follows:

A=	94-100
A-=	90-93.99999999
B+=	87-89.99999999
B=	84-86.99999999
B-=	80-83.99999999
C+=	77-79.99999999
C=	74-76.99999999
C-=	70-73.99999999
D=	60-69.99999999
F=	59.9999999 and below

PLEASE DO NOT ATTEMPT TO CONVINCING THE INSTRUCTOR TO CHANGE YOUR GRADE AT THE END OF THE SEMESTER. STUDENTS SHOULD BE AWARE THAT, IN MORE THAN TEN YEARS OF TEACHING AT UGA, THE INSTRUCTOR HAS ONLY CHANGED GRADES TO REMOVE INCOMPLETES OR BECAUSE OF MISCALCULATION, WHICH IS EXTREMELY RARE (ONCE). WHILE THE INSTRUCTOR IS ALWAYS SORRY TO HEAR THAT STUDENTS STAND TO LOSE SCHOLARSHIPS BECAUSE OF GRADES, THE INSTRUCTOR WILL NOT LET SUCH A SITUATION INFLUENCE HER JUDGMENT. IT IS SIMPLY NOT FAIR TO THE OTHER STUDENTS IN A CLASS. SO, DON'T EVEN ASK.

Things That Should Not Have To Be Said At All

Come to class on time and do not leave class early. Turn cellphones off. Students who miss class are responsible for material assigned during that class and for collecting notes, etc. Do not expect the instructor to provide you with copies of notes or handouts, and certainly do not expect private tutoring sessions after missing class. It is a good idea to get the phone numbers and e-mail addresses of several students who are also enrolled in the course in case you have to miss class.

Required Texts

1. Cicero, *In Catilinam I & II*. Ed. with introduction, notes, and vocabulary by H.E. Gould and J.L. Whiteley. London: Bristol Classical Press. 1982.
2. Virgil, *Aeneid I-VI*. Ed. with introduction and notes by R.D. Williams. London: Bristol Classical Press. 1996.
3. A Latin-English Dictionary of your choice
4. Any verse translation of Vergil's *Aeneid*

Academic Honesty

Students are expected, of course, to adhere to the University's policy on academic honesty. This policy is available on the University's website (http://www.uga.edu/ovpi/academic_honesty/culture_honesty.htm) Students are responsible for informing themselves about the standards outlined in "A Culture of Honesty" before performing any academic work.

Students should be aware that the instructor will prosecute any suspected case of academic dishonesty.

Course Requirements

1. Attendance: Attendance is mandatory, and students should come to class having prepared the assigned passages. Students will be allowed up to six absences without penalty. Every missed class after the sixth missed class will result in one-half letter grade (5 points) deduction from the final course grade. There are no “excused” or “unexcused” absences, so **please do not bring the instructor notes from Student Health, etc.** Use your absences wisely. If a catastrophic situation (hospitalization, death of close relative, apartment burns down, etc.) develops during the course of the semester, contact the instructor as soon as possible.

2. Quizzes: There will be a quiz at the beginning of most Friday classes during the course of the semester. The first quiz will be a “review” quiz: students will have to complete a full synopsis of a Latin verb. For most subsequent quizzes, students will have to translate both material which they have prepared and also new material. The last quiz will cover the *Aeneid* as a whole. There are no make-up quizzes for any reason. **20%**

2. Exams: There will be two midterm exams during the course of the semester. Students should expect to translate passages which they have worked on in class and also unfamiliar passages. Students will also be asked to parse words and explain grammatical constructions. Blue books will be necessary. The final will count **25%** more for each missed midterm exam. In other words, there are no make-up exams. **50%**

6. Final exam: The final exam will be cumulative and similar in structure to the midterm exams. Blue books will be necessary. **30%**

5. Reading the Aeneid in translation. Students should obtain a VERSE translation of the Aeneid and read the poem in its entirety. There will be a quiz over the poem at the end of the semester.

Schedule*

August 17:	Introduction to course and diagnostic verb synopsis.
August 19:	Read the introduction to Cicero’s speeches (ix-xxii) and translate <i>In Cat.</i> 1.1-2 (First number equals speech number, and second number equals section – the small Arabic numbers.) We will work our way through this speech first and then begin to translate parts of the <i>Aeneid</i> . We will move at a rate of approximately 1 1/2 sections per class for Cicero’s speech and about 15 lines per class for the <i>Aeneid</i> .
August 21:	First QUIZ (complete verb synopsis)
August 24:	

August 26:
August 28: Second QUIZ

August 31:
September 2:
September 4: Third QUIZ

September 7: **LABOR DAY HOLIDAY**
September 9:
September 11: Fourth QUIZ

September 14:
September 16:
September 18: Fifth QUIZ

September 21:
September 23:
September 25: Sixth QUIZ

September 28:
September 30:
October 2: Seventh QUIZ

October 5:
October 7: Review for exam
October 9: **FIRST MIDTERM EXAM.** *Remember blue book!*

October 12:
October 14:
October 16: Eighth QUIZ

October 19:
October 21:
October 23: Ninth QUIZ

October 26:
October 28:
October 30: **FALL BREAK HOLIDAY**

November 2:
November 4:
November 6: Tenth QUIZ

November 9:
November 11: Review for exam
November 13: **SECOND MIDTERM EXAM;** *Remember blue book!*

November 16:
November 18:
November 20: Eleventh QUIZ

November 23-27: **THANKSGIVING BREAK**

November 30:
December 2:
December 4: Twelfth QUIZ (over whole *Aeneid*)

December 7:
December 8: Review for exam
(NOTE: This is a Tuesday, but it counts as a Friday class.)

December 16: **FINAL EXAM** 8:00-11:00 am *Remember blue book!*
(Wednesday)

*This syllabus is tentative and subject to change. The instructor reserves the right to change the schedule as necessary.