

LATIN 2001
INTERMEDIATE LATIN I
FALL, 2008

Instructor : DR. JAMES C. ANDERSON

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Class meets in PARK HALL, RM. 116 on TUESDAYS and THURSDAYS, 2:00-3:15 P.M.

Latin 2001 is the third course in the regular elementary/intermediate sequence of Latin courses at UGA. In it, you will make the transition from grammar, vocabulary and syntax exercises accompanied with practice readings, to connected translation of original Latin texts. You will read selections from two important works from the first century B.C. -- Julius Caesar's prose narrative of his two invasions of Britain in 55 and 54 B.C. from his *Gallic Wars*, and four myths of love and transformation as told by the poet Ovid in his *Metamorphoses* from ca. A.D. 8 -- and use them not only as examples of fine classical Latin with which to begin truly reading the language, but also as works of story-telling in the best Latin tradition. By the end of the course, you should be well on your way to gaining facility in the translation of Latin prose and poetry, have reviewed most of the grammar and syntax of the Latin language in context, and have a knowledge of two of the most important writers in Latin literature.

REQUIREMENTS AND GRADING:

Grades will be earned based on your performance on the following:

1) **Attendance, preparation and participation.** Every student will be called on to translate assigned passages and/or to answer questions in class regularly. If you are not there, you cannot participate and so will fail for that day. ONLY medical reasons (with a physician's note) or University-sponsored activities (ONLY if I am given notice IN WRITING ahead of time) will count as excused absences. All work missed during absences must be made up and will be required of you. Any unexcused absence will count against your final grade.

2) **Four (4) period-long tests** administered throughout the semester, on the days indicated on the daily syllabus of assignments (attached). These tests may include translation (both prepared and at sight), grammar & syntax questions, content questions, and whatever else seems appropriate. Tests will NOT be administered early, NOR will there be makeup tests (except in very extraordinary circumstances such as severe illness), so don't ask !

3) **Comprehensive final exam**, scheduled by the University for THURSDAY, DECEMBER 11, 3:30-6:30 P.M., in our classroom (Park 116). The exam will include translation from Caesar and Ovid, and any other material we may have covered during the semester, as well as grammar & syntax questions, content questions, perhaps sight translation, etc.

GRADING PERCENTAGES:

Attendance, preparation & participation	30%
4 period-long tests	50%
Final Exam	20%

CAVEATS AND PROVISOS:

- 1) Like any syllabus, this is merely prospective; assignments and requirements may be changed by announcement in class at any time.
- 2) Academic Honesty: All academic work must meet the standards contained in “A Culture of Honesty.” Students are responsible for informing themselves about those standards before performing or submitting ANY academic work.

SOME OTHER POINTS & POLICIES:

Please come to class on time, and do NOT assume you may leave early for any reason.

Everything covered in class, and everything assigned for you to read – **and especially to review (i.e., endings, verb forms, etc.)** -- outside of class (whether it is brought up in class or not) is fair game to appear on tests.

If you miss class for any reason whatsoever, it is YOUR responsibility a) to contact the instructor (beforehand if at all possible), b) to obtain notes, c) to go over translations, etc., with a classmate; the instructor will not provide these materials nor reteach material already done in class.

All cell phones, pagers, beeping watches, and other noise-making irritants **MUST** be **SILENCED** (preferably turned off altogether) every moment you are in the classroom; these devices (or any others such as laptops, gameboys, Ipods, etc.) may not be glanced at, caressed, or otherwise bothered with in any manner during class. Personal computers may be used **ONLY** for taking notes during class.

There will be NO make-ups for the four tests nor for the final exam. You **MUST** be here for them.

TEXTBOOKS:

Required –

Caesar: W. Welch & C. G. Duffield (eds.), *Caesar: Invasion of Britain*.

Wauconda, IL: Bolchazy-Carducci, 2000 (new edition).

Ovid: R. A. LaFleur (ed.), *Love and Transformation: An Ovid Reader*. 2nd ed.,

New York: Scott Foresman – Addison Wesley, 1999.

Recommended –

Dictionary: D. A. Kidd (ed.), *Collins gem: Collins Latin Dictionary*. Latest ed.

Glasgow: HarperCollins, 2006.

DAILY (HOPEFUL!!) SYLLABUS OF ASSIGNMENTS

Assignments are DUE at class time on the day assigned below !!!!

- WEEK 1 : Review all (1st – 5th) declensions for nouns, adjectives & adverbs – HANDOUT
AUG 19 Introduction to the course, syllabus, requirements, and Caesar
21 **Caesar**, pp. xii-xxiii “Introduction” AND sections 1-6 (pp. 1-2)
- WEEK 2 : Review all Indicative Active and Passive verb forms / conjugations – HANDOUT
26 **Caesar**, sections 7 - 11 (pp. 3-4)
28 **Caesar**, sections 12 - 14 (pp. 4-5)
- WEEK 3 : Review Participles, Infinitives, Imperatives -- and all declensions – HANDOUT
SEP 2 **Caesar**, sections 15 - 17 (pp. 5-6)
4 **Caesar**, sections 18 - 19 (pp. 6-7)
- WEEK 4 : Review all Subjunctive forms / conjugations (active & passive) – HANDOUT
9 **Caesar**, sections 20 - 22 (pp. 7-9)
11 FIRST TEST
- WEEK 5 : Review all types of clauses, especially subordinates in the subjunctive -- HANDOUT
16 **Caesar**, sections 23 - 26 (pp. 9-10)
18 **Caesar**, sections 27 - 29 (pp. 10-12)
- WEEK 6 : Review Irregular verb forms / conjugations (active & passive) – HANDOUT
23 **Caesar**, sections 30 - 33 (pp. 12-13)
25 **Caesar**, sections 34 - 35 (pp. 13-14) AND sections 39 [begin at line 427] - 40
[end at line 441] (pp. 16-17)
- WEEK 7 : Review Deponent verb forms / conjugations (active & passive) -- HANDOUT
30 **Caesar**, sections 40 [begin at line 442] - 44 (pp. 17-19)
OCT 2 **Caesar**, sections 45 - 47 (pp. 19-20)
- WEEK 8 : Continue reviewing, then review all endings and clauses AGAIN !
7 SECOND TEST
9 Intro. to Ovid and Latin poetry, especially METER ! Read **Ovid**, pp. xv-xxx
- WEEK 9 : If you don't know all forms and endings by now: YOU'RE TOAST !
14 **Ovid**, *Pyramus & Thisbe*: pp. 32-35, AND lines 55 - 77 (pp. 36-39)
16 **Ovid**, *Pyramus*: lines 78 - 100 (pp. 38-43)
- WEEK 10 :
21 **Ovid**, *Pyramus*: lines 101 - 124 (pp. 44-47)
24 **Ovid**, *Pyramus*: lines 125 - 146 (pp. 46-51)
- WEEK 11 :
28 **Ovid**, *Pyramus*: lines 147 - 166 (pp. 51-55)
30 THIRD TEST
- WEEK 12 :

NOV 4 **Ovid, Orpheus & Eurydice:** pp. 56-57, AND lines 1 - 25 (pp. 58-63)
6 **Ovid, Orpheus:** lines 26 - 52 (pp. 64-69)

WEEK 13 :

11 **Ovid, Orpheus:** lines 53 - 77 (pp. 68-75)

13 **Ovid, Pygmalion:** pp. 76-77, AND lines 238 - 269 (pp. 78-83)

WEEK 14 :

18 **Ovid, Pygmalion:** lines 270 - 297 (pp. 82-89)

20 FOURTH TEST

25 *THANKSGIVING BREAK* ☺

27 *THANKSGIVING BREAK* ☺

WEEK 15 :

DEC 3 **Ovid, Daedalus & Icarus:** pp. 90-91, AND lines 183 - 220 (pp. 92-97)

5 **Ovid, Daedalus:** lines 221 - 235 (pp. 98-101) AND
HANDOUT (*ad diem felicem Christi natalem celebrandum*)

DEC. 11 (THURSDAY) : FINAL EXAM (3:30 – 6:30 PM)
in PARK 116 (our classroom)