

Greek 6200  
2:20-3:10 MWF  
Park 225

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Books:

*Anthology of Greek Prose*, DA Russell  
*Thucydides, Book 1*, H. D Cameron  
*Plato's Crito*, Bryn Mawr Commentaries  
*Xenophon's Apology*, Bryn Mawr Commentaries  
Xeroxes for Thucydides, Herodotus, Lysias, Lucian

Grading

|   |     |
|---|-----|
| 3 hour exams  | 45% |
| 1 cumulative final exam                                   | 30% |
| 1 oral report on article from <i>L'année philologique</i> | 10% |
| 1 five-page " <i>explication de texte</i> "               | 15% |

Oral report

Choose an article from *L'année philologique* concerning the work of one of the authors read in the course (see below under "Resources" or consult print version). Write a 10 minute summary (about 4 pages, depending on how fast you read), consisting of the following parts

1. Aspect of the author treated in the article
2. Important sources beyond specific text in question
3. Summary of conclusions

This will be delivered orally (typically on Friday and turned in the next Monday).

NOTE—You must practice your report before you deliver it. The 10-minute format is inflexible. You will be stopped (and graded accordingly) if you attempt to go over.

Explication du texte: *le texte, rien que le texte, tout le texte*

Choose about 40 lines of prose (about one OCT page) of any author covered in the course, but not a work read in class (an opening page is just fine). Take detailed notes on the passage, based on your observations and on material gleaned from commentaries and other sources (you must use *L'année philologique*) and convert them into a comprehensive explication of the passage. Use the following rubrics, although there

should be some overlap. The general thrust of all of this is to document what you see and express it clearly in a short paper (7-8 pp.)

Generic features—what generic elements are present?

Stylistic features—what aspects of the author's style are evident in the passage?

Intertextual features—does the passage allude to or quote any other

Rhetorical features—what is the author trying to accomplish in the passage? How do the generic, intertextual, and stylistic features noted above contribute to this.

Bibliography—for all sources; use Turabian for style.

### Resources

<http://www.perseus.tufts.edu/>

<http://perseus.uchicago.edu/> (mirror) Translation, detailed commentary for Herodotus and others (click asterisks and crosses), and parsing with online lexicon:

<http://web.gc.cuny.edu/dept/class/gk701.htm> Hardy Hansen's Greek Rhetoric and Prose Style course at CUNY. Some very useful information here.

<http://mars.lib.uga.edu/cgi-bin/homepage.cgi> This will take you to the Galileo databases. Type in "l'annee philologique" to get to the classics bibliography database (Don't worry, it's not all in French). You may also consult L'année from bound copies in the Alexander Room and the Reference Room of the main library.

### Schedule

|         |  |
|---------|--|
| Aug 20  | Introduction   |
| Aug 23  | Russell, pp. 1-9; read Hansen's essay on style through Hecetaeus (url above) |
| Aug 25  | Russell pp. 10-16; read Hansen on Herodotus                                  |
| Aug 27  | Herodotus 6. 1-5; 18-21; <i>CAH</i> vol IV, pp. 214-228                      |
| Aug 30  | 6.26-30; 34-35; <i>CAH</i> , vol 4, pp. 229-235                              |
| Sept 1  | 6. 36-43   |
| Sept 3  | 6.44-50; read all of Book 6 in translation                                   |
| Sept 6  | LABOR DAY—NO CLASS   |
| Sept 8  | 6.51-61  |
| Sept 10 | 6.62-70  |
| Sept 13 | 6.94-99 <i>CAH</i> , vol 4, pp. 239-252                                      |
| Sept 15 | 6.103-110  |
| Sept 17 | 6.111-117  |
| Sept 20 | Russell, pp. 19-25; read Hansen on Gorgias                                   |
| Sept 22 | Russell pp. 26-35  |
| Sept 24 | Catch up and review  |
| Sept 27 | Exam 1   |

|         |  |
|---------|--|
| Sept 29 | Thucydides introduction and 1.1-3; read Bury and Meiggs pp. 245-253              |
| Oct 1   | 1.4-6  |
| Oct 4   | 1. 9-11; read Book 1 in English  |
| Oct 6   | 1.17-23  |
| Oct 8   | 1.24-30  |
| Oct 11  | 1.126-131  |
| Oct 13  | 1.132-138  |
| Oct 15. | 1.139-end  |
| Oct 18  | Lysias 1-25; introduction  |
| Oct 20  | Lysias 26-61   |
| Oct 22  | Lysias 62-end  |
| Oct 25  | Catch up and review  |
| Oct 27  | Exam 2   |
| Oct 29  | Fall Break   |
| Nov 1   | Russell, pp. 52-57   |
| Nov 3   | Xenophon, <i>Apology</i> 1-21; read Russell, pp. 59-61                           |
| Nov 5   | Xenophon, 22-34; read the rest of the <i>Apology</i> in English                  |
| Nov 8   | Plato, <i>Crito</i> 43a1-46a9; read <i>Cambridge Companion to Plato</i> pp. 1-51 |
| Nov 10  | <i>Crito</i> 47b1-50c3   |
| Nov 12  | 50c4-end   |
| Nov 15  | Read Xenophon, <i>Memorabilia</i> in English; read D. Nails (as assigned)        |
| Nov 17  | Miles Burnyeat visit—prepare questions on <i>Crito</i> and Plato/Socrates        |
| Nov 19  | Catch up and review  |
| Nov 22  | Exam 3   |
| Nov 24  | Thanksgiving   |
| Nov 26  | Thanksgiving   |
| Nov 29  | Russell 110-117  |
| Dec 1   | Russell, pp. 133-140   |
| Dec 3   | Lucian, read part 1 in translation and in Greek 1-12                             |
| Dec 6   | 13-23; brief reports on <i>explications du texte</i> (5 min)                     |
| Dec 8   | 24-33; brief reports on <i>explications du texte</i> (5 min)                     |
| Dec 9   | 34-end— <i>explications du texte</i> due   |

Final exam Monday, December 12, 3:30-6:30