

**GREK 4200/6200: *Daphnis & Chloe***

MWF 9:05-9:55

Park Hall 228

Dr. Nicholas Rynearson

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Office hours: M 10:00-11:00, T 2-3

**Course Description:**

We will read Longus' *Daphnis & Chloe* along with a selection of other ancient prose fiction and relevant secondary material. Graduate students will read selected passages from relevant intertexts in Greek, which will be given out in the form of handouts each week. Our main goals will be to read and interpret *D&C* and to gain an understanding of the genre to which it belongs.

**Required Texts:**

1. Reardon, B.P., ed. *Collected Ancient Greek Novels*. University of California Press.
2. Reeve, M.D., ed. *Longus: Daphnis et Chloe*. Teubner: K.G. Saur. **OR** Byrne, S. and E. Cueva, eds., *Longus' Daphnis & Chloe*. Bolchazy-Carducci.

**Grading:**

Translation Exam	25%	(Friday 9 March)
Final Exam	25%	
Short Presentation	10%	
Paper	25%	(Friday 20 April)
Class Participation	15%	

All reading assignments must be completed before class. I encourage you to use the large Liddell & Scott as often as possible. Commentaries will be available for consultation in the Alexander Room; please take advantage of them. One translation exam (March 9<sup>th</sup>) will test your understanding of the Greek we have read to that point. The final exam will include translation and a brief essay. You will choose a topic for a short presentation (5 to 10 minutes) later in the semester (topics will include selections from primary texts and secondary sources). We will generate a range of paper topics together as a class; the paper will be due April 20<sup>th</sup>. The Class Participation grade will take into consideration your preparation of each assignment, including the assigned Greek and secondary readings. Unexcused absences from class will negatively affect the Class Participation grade.

**Academic Honesty:**

All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about these standards before performing any academic work. More detailed information about academic honesty can be found at: <http://www.uga.edu/ovpi/honesty/acadhon.htm>.

\*\*\*NB: The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.\*\*\*

## **Selected Bibliography**

### **Editions, commentaries, translations**

- Lowe, W., ed. and trans. (1908) *The Story of Daphnis and Chloe*. Cambridge: Deighton Bell.
- Morgan, J.R. (2004) *Longus: Daphnis and Chloe*. Aris and Philips Classical Texts. Oxford: Oxbow Books.
- Reeve, M., ed. (1994) *Longus: Daphnis et Cloe*. Bibliotheca Teubneriana. Munich: K.G. Saur.
- Turner, P., trans. (1989) *Longus: Daphnis and Chloe*. New York: Penguin.
- Vieillefond, J.-R., ed. and trans. (1987) *Longus: Pastorales (Daphnis et Chloé)*. Paris: Belles Lettres.

### **Secondary literature**

- Anderson, G. (1993) "The Origins of Daphnis." *Proceedings of the Vergil Society*. 21: 65-79.
- Arnott, G. (1994) "Longus, Natural History, and Realism." J. Tatum, ed. *The Search for the Ancient Novel*. Baltimore: Johns Hopkins.
- Billault, A. (1996) "La Nature dans *Daphnis et Chloé*." *REG* 109: 506-526.
- Bowie, E. L. (1985) "Theocritus' Seventh *Idyll*, Philetas and Longus." *CQ* 35: 67-91.
- Chalk, H. (1960) "Eros and the Lesbian Pastorals of Longus." *JHS* 80: 32-51.
- Edwards, M. J. (1997) "The Art of Love and the Love of Art in Longus." *Acta Classica* 66: 239-248.
- Epstein, S. J. (1995) "Longus' Werewolves." *CPh* 90: 59-73.
- Forehand, W. (1976) "Symbolic Gardens in Longus' *Daphnis and Chloe*." *Eranos* 74: 103-112.
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- Hunter, R. (1996) "Longus, *Daphnis and Chloe*." G. Schmeling, ed. *The Novel in the Ancient World*. Leiden: Brill.
- Hunter, R. (1983) *A Study of Daphnis & Chloe*. Cambridge: Cambridge University Press.
- Kesmer, J. (1973) "Ekphrasis as Frame in Longus' *Daphnis and Chloe*." *Classical Weekly* 67: 166-171.

- Levin, D. (1977) "The Pivotal Role of Lycaenion in Longus' Pastorals." *Rivista di Studi Classici* 25: 5-17.
- MacQueen, B. (1990) *Myth, Rhetoric, and Fiction: A Reading of Longus's Daphnis and Chloe*. Lincoln, NE.
- Maritz, J. (1991) "The Role of Music in *Daphnis and Chloe*." *GCN* 4: 56-67.
- Mason, H. J. (1979) "Longus and the Topography of Lesbos." *TAPA* 109: 149-163.
- Mittelstadt, M. (1970) "Bucolic and Lyric Motifs and Dramatic Narrative in Longus' *Daphnis and Chloe*." *RhM* 113: 211-227.
- Mittelstadt, M. (1966) "Longus; *Daphnis and Chloe* and the Pastoral Tradition." *C & M* 27: 62-77.
- Mittelstadt, M. (1971) "Love, Eros, and Poetic Art in Longus." *Fons Perennis: Saggi critici di filologia classica raccolti in onore di Vittorio d'Agostino*. Turin: RSC.
- \*Morgan, J. R. (1997) "Longus: *Daphnis and Chloe*: a Bibliographical Survey 1950-1995." *ANRW* II 34.3: 2208-2276.
- Nimis, S. (2001) "Cycles and Sequence in Longus' *Daphnis and Chloe*." *Speaking Volumes: Orality and Literacy in the Greek and Roman World*. Leiden: Brill.
- Pandiri, T. A. (1985) "Daphnis and Chloe: the art of pastoral play." *Ramus* 14: 116-41.
- Philippides, M. (1980) "The Digressive *aitia* in Longus." *Classical Weekly* 74: 193-200.
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- Reardon, B.P. (1990) "*Muthos ou logos*. Longus' Lesbian pastorals." J. Tatum and G. Vernazza, eds., *The Ancient Novel. Classical Paradigms and Modern Perspectives*. Hanover, NH.
- Rohde, G. (1937) "Longus und die Bukolik." *RhM* 86: 23-49.
- Turner, P. (1968) "*Daphnis and Chloe*: An Interpretation." *Greece & Rome* 7: 117-123.
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- Zeitlin, F. (1990) "The Poetics of Eros: Nature, Art, and Imitation in Longus' *Daphnis and Chloe*." D. Halperin, J. Winkler and F. Zeitlin eds., *Before Sexuality*. (Princeton: Princeton University Press.