

GREK4200/6200: Hellenistic Poetry
MWF 10:10-11:00
University of Georgia
114 Park Hall
Spring 2007

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Office Hours: MW 1:30-2:30 or by appointment.

Course Description: A translation and discussion course devoted to Hellenistic poetry in its cultural contexts (Greek and Roman). Primary authors include Callimachus, Apollonius of Rhodes, Theocritus, Moschus, and Bion.

Course Outline: This is a translation and discussion course. In addition to daily translation assignments and frequent reading assignments, there will be two class tests, a term paper (10-12 pages double spaced and due on the last day of class), and a final exam. Participation will be based on preparedness and contributions to classroom discussions. If you do not attend class, you are not participating! Articles listed for classroom discussion will be in a class folder in the Alexander Room.

Required Texts:

Sir Kenneth Dover, *Theocritus: Select Poems* (Bolchazy-Carducci).

R. L. Hunter, *Apollonius of Rhodes: Argonautica Book 3* (Cambridge Greek and Latin Classics (Cambridge)).

E.V. Rieu, *Apollonius of Rhodes: The Voyage of Argo* (Penguin).

Anthony Verity, *Theocritus, Idylls* (Oxford World's Classics).

Grading Scheme:

| | |
|---------------|-----------|
| Participation | 10 |
| Class Tests | 30 |
| Term Paper | 30 |
| Final Exam | <u>30</u> |
| | 100% |

UGA policy statements:

All academic work must meet the standards contained in "A Culture of Honesty."
Students are responsible for informing themselves about these standards before performing any academic work.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Schedule of Assignments:

Jan 08: Introduction.

Reading Assignment:

Marco Fantuzzi and Richard Hunter, *Tradition and Innovation in Hellenistic Poetry* (Cambridge, 2004) = translation of *Muse e modelli: la poesia ellenistica da Alessandro Magno ad Augusto* (Bari, 2002), "Performance and Genre" 1-41.

Don Fowler, "On the Shoulders of Giants: Intertextuality and Classical Studies" *Materiali e discussioni* 39 (1997) 13- 34.

Neil Hopkinson, *Hellenistic Anthology* (Cambridge, 1988; reprinted 1999), Introduction: 1- 11.

G.O. Hutchinson, *Hellenistic Poetry* (Oxford, 1988; repr. 1997), 1-25.

Jan 10: Callimachus: *Aetia*.

Translation Assignment: Reply to the Telchines, lines 1-40.

Reading Assignment:

Fantuzzi and Hunter (2004), "The aetiology of Callimachus' *Aitia*" 42-88.

Alan Cameron, *Callimachus and His Critics* (Princeton, 1995), "The Telchines" 185- 232; "Fat Ladies" 303-338"; "One Continuous Poem" 339- 361.

Neil Hopkinson, *Hellenistic Anthology* (Cambridge, 1988; reprinted 1999), 15-16 for *Aetia* text; 83- 101 for commentary.

Hutchinson, 26-84.

Jan 12: Callimachus: *Hymns*.

Translation Assignment: Hymn 5: Bath of Pallas: 1- 56 (Hopkinson text and commentary, 111-131).

Jan 15: MLK Day

Jan 17: Callimachus: *Hymns*.

Translation Assignment: Hymn 5: Bath of Pallas: 57- 142.

Jan 19: Apollonius: *Argonautica*

Translation Assignment: 1-75.

Reading Assignment:

Read the entire poem in English and Rieu's Introduction, 9-32;

Fantuzzi and Hunter (2004), "The *Argonautica* of Apollonius and epic tradition" 89- 132.

Robert V. Albis, *Poet and Audience in the Argonautica of Apollonius* (Lanham, Boulder, New York, London, 1996), "*Argonautica* 3: A Triple Enchantment" 67-92.

Richard Hunter, *The Argonautica of Apollonius* (Cambridge, 1993), "The *Argonautica* and its Ptolemaic context" 152- 169.

Hutchinson, 85-142;

Pindar, *Pythian* 4.

Jan 22: Apollonius: *Argonautica*

Translation Assignment: 76-152.

- Jan 24: Apollonius: *Argonautica*
Translation Assignment: 153-209.
- Jan 26: Apollonius: *Argonautica*
Translation Assignment: 210-274.
- Jan 29: Apollonius: *Argonautica*
Translation Assignment: 275-339.
- Jan 31: Apollonius: *Argonautica*
Translation Assignment: 340-421.
- Feb 02: Apollonius: *Argonautica*
Translation Assignment: 422-491.
- Feb 05: Apollonius: *Argonautica*
Translation Assignment: 492-563.
- Feb 07: Apollonius: *Argonautica*
Translation Assignment: 564-615.
- Feb 09: **Class Test # 1**
- Feb 12: Apollonius: *Argonautica*
Translation Assignment: 616-680.
- Feb 14: Apollonius: *Argonautica*
Translation Assignment: 681-743.
- Feb 16: Apollonius: *Argonautica*
Translation Assignment: 744-824.
Reading Assignment: Sappho, etc.
- Feb 19: Apollonius: *Argonautica*
Translation Assignment: 825-890.
- Feb 21: Apollonius: *Argonautica*
Translation Assignment: 891-975.
- Feb 23: Apollonius: *Argonautica*
Translation Assignment: 976-1045.
- Feb 26: Apollonius: *Argonautica*
Translation Assignment: 1046-1117.
- Feb 28: Apollonius: *Argonautica*
Translation Assignment: 1118-1190.
- Mar 02: Apollonius: *Argonautica*
Translation Assignment: 1191- 1277.
- Mar 05: Apollonius: *Argonautica*
Translation Assignment: 1278-1353.
- Mar 07: Apollonius: *Argonautica*
Translation Assignment: 1354-1407.
- Mar 09: **Class Test # 2.**

Mar 12: Spring Break
Mar 14: Spring Break
Mar 16: Spring Break

Mar 19: Theocritus: *Idylls*

Translation Assignment: 1.1-63.

Reading Assignment:

Fantuzzi and Hunter (2004), "Theocritus and the bucolic genre" 133- 167.

Hutchinson, 143-213.

Anthony Verity's Introduction, vii-xx.

Mar 21: Theocritus: *Idylls*

Translation Assignment: 1.64-152.

Mar 23: Theocritus: *Idylls*

Translation Assignment: 2.1-63.

Reading Assignment:

C. Segal, "Underreading and Intertextuality: Sappho, Simaetha, and Odysseus in Theocritus' Second Idyll" *Arethusa* 17 (1984) 201-9.

Mar 26: Theocritus: *Idylls*

Translation Assignment: 2.64-116.

Mar 28: Theocritus: *Idylls*

Translation Assignment: 117-166.

Mar 30: Theocritus: *Idylls*

Translation Assignment: 7.1-51.

Reading Assignment:

Gordon Williams, "Theocritus *Idyll* 7 from a Virgilian Perspective" in Ralph Hexter and Daniel Selden, *Innovations of Antiquity* (New York, 1992), 541-556.

Apr 02: Theocritus: *Idylls*

Translation Assignment: 7.52-95.

Apr 04: Theocritus: *Idylls*

Translation Assignment: 7.96-155.

Apr 06 Theocritus: *Idylls*

Translation Assignment: 11. 1-81.

Apr 09: Theocritus: *Idylls*

Translation Assignment: 13.1-75.

Apr 11: Theocritus: *Idylls*

Translation Assignment: 15. 1-86.

Apr 13: Theocritus: *Idylls*

Translation Assignment: 15.87-149.

Apr 16: Moschus

Translation Assignment: *Europa* 1-62 (Hopkinson text and commentary, 200-215).

Reading Assignment:

Fantuzzi and Hunter (2004), "The *Europa* of Moschus" 215-224.

Apr 18: Moschus

Translation Assignment: 63-107.

Apr 20: Moschus

Translation Assignment: 108-166

Apr 23: Bion

Translation Assignment: Lament for Adonis 1-44 (Hopkinson text and commentary, 217-226.

Reading Assignment:

Fantuzzi and Hunter (2004), "Bucolic Poetry after Theocritus: between imitation and stylisation" 167- 170; "Bucolic and non-bucolic love" 170- 190.

J. D. Reed, *Bion of Smyrna: The Fragments and the Adonis* (Cambridge, 1997), "Introduction" 1- 64.

Apr 25: Bion

Translation Assignment: 45-98.

Apr 27: Epigrams

Translation Assignment: TBA

Reading Assignment:

Fantuzzi and Hunter (2004), "The epigram" 283- 349.

Apr 30: Concluding Lecture and Discussion

Term Papers Due

May 04: **Final Examination (8:00-11:00)**