

Greek 2002
MWF 11:15-2:05

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This is the second half of the intermediate sequence in Greek and is devoted to the study Plato and Homer, without a doubt the two most important Greek authors. I am also committed to helping students acquire sufficient practice to develop and communicate their ideas about classical literature. To this end there will be more-or-less weekly short writing assignments based on 1) the essays in the *Apology* packet and 2) prompts that I will develop later for Homer's *Iliad*. We will share these on Fridays, which will be largeley devoted to discussion, unless something else is planned. In conjunction with the TA, Scott Young, you will choose two papers to develop into formal essays, one due by the mid-point (Feb. 25), the other by the last day of class (April 28).

Books: BelJean Packet, Platter and Miller, *Commentary on the Apology of Socrates*
Selections from Homer's Iliad, A.R. Benner (Univ. of Oklahoma Press)

Grading: 2 one-hour exams 50%
2 four-page papers, developed from weekly assignments 30%
Class participation (attendance, translation, discussion) 20%

Bonus: The *Apology* commentary is being published by the University of Oklahoma Press but still has numerous typographical errors. I will pay a bonus of exam points for the first person to bring to my attention errors in the text, one point for each English error, 3 points for each Greek error.

Academic honesty: All academic work must meet the standards contained in A Culture of Honesty. Each student is responsible [for informing himself or herself] ...about those standards before performing any academic work. The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.