

GREK 2001: Herodotus and Euripides

MWF 11:15-12:05

Park Hall 225

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Office hours: M 1:30-2:30, T 11-12

Course Description:

We will read selections from Herodotus' *Histories* and Euripides' *Medea*. The two main goals of this course are: 1) to improve your ability to read and translate Greek; 2) to introduce you to historiography and tragedy and to the particular styles of Herodotus and Euripides.

Our main focus will be reading Greek, but we will also consider some literary and cultural questions prompted by these texts, including the relationships between Greeks and 'barbarians', men and women, gods and mortals, myth and history. We will also briefly review some points of Classical Attic Greek grammar as needed; tutors are available if you need a more thorough grammatical review. (Prerequisite: GREK 1002 or 2060).

Required Texts:

Barbour, A., ed. *Selections from Herodotus*. University of Oklahoma Press.

Elliott, A., ed. *Euripides: Medea*. Oxford University Press.

Recommended Texts:

Liddell and Scott, eds., *Abridged Greek-English Lexicon*. Oxford University Press.

Smyth, H. *Greek Grammar*. Harvard University Press.

Grading:

Quizzes	20%	(approximately one short quiz per week)
Translation Exams (3)	30%	(September 15 th , October 20 th , November 20 th)
Final Exam	20%	(December 11 th 12-3 PM)
Short Paper	15%	(Due December 4 th)
Class Participation	15%	

There will be short quizzes on readings and relevant grammatical points roughly once a week. Topics for a short (4-5 page) paper, due Monday, December 4th, will be announced later in the semester. The Class Participation grade will take into consideration your preparation of each assignment, including the assigned Greek and occasional secondary readings. The two lowest quiz grades will be dropped. There will be no make-ups for quizzes. Make-ups for Translation Exams will only be given for valid absences. Unexcused absences from class will negatively affect the Class Participation grade.

Academic Honesty:

All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about these standards before performing any academic work. More detailed information about academic honesty can be found at: <http://www.uga.edu/ovpi/honesty/acadhon.htm>.

NB: The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Daily Focus and Reading Assignments (to be completed before class):

	<u>Focus</u>	<u>Assignment</u>
8/16	Introduction to course	
8/18	Introduction to Herodotus	<u>Barbour pp. 1-10; Begin reading Book 1 English</u>
8/21	Setting the stage	p. 49, lines 1-19
8/23	East vs. West 1	49.19-51.1; <u>Finish Book 1 English</u>
8/25	East vs. West 2	51.1-28
8/28	Lydia 1	51.28-53.1
8/30	Lydia 2	53.1-30
9/1	Lydia 3	53.30-54.31
9/4	Labor Day: No class	Review
9/6	Lydia 4	55.1-19; <u>Flory Ch. 1</u>
9/8	Arion 1	55.20-56.25
9/11	Arion 2; Solon & Croesus 1	56.25-57.7; 57.15-28
9/13	Solon & Croesus 2	57.28-58.30
9/15	Translation Exam 1	Review
9/18	Solon & Croesus 3	58.30-60.9
9/20	Athens 1	68.15-69.26
9/22	Athens 2	69.26-71.3
9/25	Athens 3; Sparta 1	71.3-72.28
9/27	Sparta 2	72.29-74.5
9/29	Sparta 3	74.5-75.3; <u>Luce Ch. 2</u>
10/2	Discussion; Intro to Euripides	76.1-77.10; <u>Start <i>Medea</i> in English; Elliot 105-109</u>
10/4	Tragedy and the <i>Medea</i>	<u>Finish <i>Medea</i> in English; Goldhill Ch. 1</u>
10/6	Nurse's Speech	<i>Medea</i> lines 1-15
10/9	Nurse's Speech	16-36
10/11	Nurse; Paidagogos; Medea	37-48; <u>reread 49-88 in English</u> ; 89-99
10/13	Nurse; Medea; Chorus	100-124
10/16	Nurse; Chorus	125-147; <u>148-212 in English</u>
10/18	Medea's Speech	213-243
10/20	Translation Exam 2	Review
10/23	Medea's Speech; Creon	244-276

10/25	Medea's Speech; Creon	276-308
10/27	Fall Break: No class	Review
10/30	Medea & Creon	309-347
11/1	Medea & Creon	348-385; <u>386-409 English</u>
11/3	Chorus	410-430
11/6	Chorus; Jason	431-454
11/8	Jason vs. Medea	455-495
11/10	Jason vs. Medea	496-544
11/13	Jason vs. Medea	545-587
11/15	Jason vs. Medea; Chorus	588-626; <u>627-662 English</u>
11/17	Aegeus; Medea	<u>663-763 English</u> ; 764-806
11/20	Translation Exam 3	Review
11/22-24	Thanksgiving Break: No class	Review or get ahead
11/27	Medea; Chorus; Jason vs. Medea 2	807-823; <u>824-1001 English</u> ; 1002-1036; <u>Easterling</u>
11/29	Medea	1036-1080; <u>1081-1230 English</u>
12/1	Medea & Chorus	1231-1250; <u>1251-1270 English</u> ; 1271-1281
12/4	Chorus; Jason vs. Medea 3	<u>1282-1316 English</u> ; 1317-1350; Short Paper due
12/6	Jason vs. Medea 3; conclusion	1351-1388; <u>1389-end English</u>