

CLAS 4340/6340: Ancient Athens
3:35-4:25 pm MWF, Park Hall 228
Spring 2007

Professor: Dr. Naomi J. Norman
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& by appt

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& by appt

COURSE WEBSITE:

The course website is located at <http://www.classics.uga.edu/courses/clas4340/index.htm>.
For password protected parts of the site, contact the instructors for the username and password.

The website is designed to serve as a basic reference tool to help you organize the course material and review for tests. The site is not designed to serve as a substitute for class attendance or for doing the assigned reading; you will, for example, be tested on reading assignments even if we do not go over that material directly in class. Go to the site as soon as possible and familiarize yourself with its features as you will need to consult it often to prepare for class and for tests.

REQUIRED TEXTS:

- John Camp, *The Athenian Agora* (London: 1992)
- Jeffrey Hurwit, *The Akropolis in the Age of Perikles* (Cambridge: 2004)
- Mabel Lang, *The Athenian Citizen: Athenian Democracy in the Agora* (Athens: 2005)

COURSE DESCRIPTION:

Examination of the archaeological, literary, and environmental evidence for the ancient city of Athens, from the Dark Ages through the Roman period, with special emphasis on the creation of the Greek *polis*, its social, economic, and cultural systems, and its place within the wider Greek world. The course interprets archaeology in its broadest sense, from briefly describing some of the mechanics of archaeology, to considering how archaeological research impacts our understanding of the past and creates our images of the past. The course includes a variety of writing assignments which are designed to focus your ideas about antiquity, sharpen your critical thinking skills, reinforce classroom discussion, and improve your writing.

COURSE OBJECTIVES:

- to instruct you in the archaeology, art, history, and literature of ancient Athens from the Dark Ages through the Roman period so that you will understand both the place of Athens in the wider ancient world and the processes of state formation

- to instruct you in the nature of archaeological evidence and how to use it
- to instruct you on how to use a variety of primary (including archaeological) and secondary (including web resources) sources to reconstruct a comprehensive picture of ancient Athens
- to improve your critical thinking skills
- to improve your writing in classics

No background knowledge of archaeology is necessary, but familiarity with Greek history and culture (especially of the 7th - 4th centuries BCE) is required. See me immediately if you do not have this background knowledge. The prerequisite for this course is CLAS 1000, 1020, 2000 (or the Honors equivalents), or permission of the department.

Workshops:

Periodically, throughout the semester, I will prepare packets of primary evidence (e.g., literary sources, inscriptions, works of art, archaeological data etc.) for workshops. Everyone will examine the material and come to class on the assigned day prepared to discuss and analyze it, without doing any outside reading or research on the material. The idea is to approach the material with a fresh perspective, to think deeply and critically about it, and thereby to develop strategies for interpreting archaeological data. For example, first ask yourself what kinds of information you have been given and then determine what kinds of questions you can legitimately ask of this material, and only then try to interpret it. The idea is to show you **how** to analyze material and develop hypotheses about it, **not** to ask you to memorize established interpretations of that material.

Writing Intensive Program:

This course is part of the Writing Intensive Program (WIP) which is designed to improve your writing and to help you master the special characteristics of writing within the discipline of Classics. Equally important is that fact that writing within a discipline helps you learn within that discipline. The writing assignments for this class are designed to help you master both the content of the course and the mechanics of good writing. Our WIP TA has been trained by the Writing Intensive Program to help you improve your writing in Classics.

Writing Assignments:

The writing assignments for this course are

1. A short (e.g., 1000 words) description of a building, festival, or other major monument that will figure in your Athens walking tour (see below); this assignment is a formal research essay and therefore must include footnotes and a Works Cited page. Consult the syllabus for the due date. Email your final draft as a WordPerfect or Word attachment to your WIP TA who will be solely responsible for grading this writing assignment. You should work with the WIP TA on this assignment. The point of the assignment is to give you a head-start on the research paper.

This assignment will be graded on a 0-100 point (A-F) scale.

2. Workshop Postmortems (PMs): very short (e.g., 400-500 words) discussions of workshops. Because I find that writing improves my thinking and my learning, I require that you write a postmortem of each workshop. Undergraduates must email their postmortems to the WIP TA as Word or WordPerfect attachments; graduate students must email their postmortems to me. Postmortems must be received before the next class meeting after each workshop. The WIP TA will meet with each undergraduate student soon after the first PM is submitted to discuss this assignment. The WIP TA will evaluate the PMs submitted by undergraduates and will select several PMs to post on the website after each workshop. I will evaluate the PMs submitted by graduate students. The point of this assignment is to help you capture information / ideas / perspectives discussed during our workshops and thus to capitalize on the progress made in these sessions, to collect your thoughts about the exercise, and to articulate what ideas you want to carry away from it. The PMs will be graded on a S-U scale.

3. A 20 minute long PowerPoint presentation and written text to accompany the PowerPoint (ca. 3000-3250 words) of a walking tour of ancient Athens to be taken by a historical figure in that year. This is a collaborative project, and you will work in teams of 2 or 3. Each team will create a single PowerPoint presentation and accompanying text (a model will be posted on the website for you to consult). I will select the time periods for the walking tour; each team will draw a time period from a hat and then each team will select an appropriate historical figure who will lead us on the walking tour. Note that this is a research project and not an exercise in creative writing. Your description of the Athens of your walking tour and of your historical narrator must be historically and archaeologically accurate; your accompanying text will therefore need to include footnotes and a Works Cited page. On the day your PowerPoint presentation is to be given, one member of the team must bring me the PowerPoint on a memory stick, CD etc. so that I can load it on the website. Additional information will be distributed later in the semester. This project will be graded on a 0-100 point (A-F) scale, and each member of the team will receive the same grade.

4. A research paper (e.g., 4000 words; 6000 words for Honors-option students or students enrolled at the 6000-level) that relates both to your walking tour and to the archaeology of Athens. You may write on a building, a festival, or some other monument or topic that figures in your walking tour; indeed, you may want to write on the same topic you selected for writing assignment #1. You must, however, clear your topic with me; this is the purpose of the prospectus. Although the walking tour is a collaborative project, the research paper is an independent project and must reflect your work alone. Submit a hard copy of the paper to me (email submissions will not be accepted) on the day the paper is due (consult the syllabus for the exact date). Additional information will be distributed later in the semester. Consult the syllabus for all deadlines for e-submission of your bibliography and rough draft to the WIP TA; failure to submit a bibliography or rough draft on time will negatively impact your grade. I encourage you to work with the WIP TA on drafts of your paper; writing is a process and going over drafts of your paper with the WIP TA will significantly improve your final product. This assignment will be graded on a 0-100 point (A-F) scale.

See the Writing section of the website for important information about formatting these assignments and for other guidelines for all writing assignments. Failure to follow the guidelines and instructions given in class and posted on the website will have a negative impact on your grade.

Testing:

There will be a midterm and a final exam; consult the syllabus for the specific days. Each test will consist of slide identification and short answer; the final will also include a comprehensive essay question. Make-up tests will be given only in the event of an approved absence from class and require an excuse signed by a doctor, etc. or university official.

Grading:

Your final grade for this course will be based on your performance on the writing assignments, the PowerPoint presentation, the midterm, and the final exam and will be weighted as follows:

for 4340 students: _____ for Honors-option & 6340 students:

writing assignmt #1	05%	writing assignmt #1	05%
workshop PMs	05%	workshop PMs	05%
PPt presentation & text	10%	PPt presentation & text	10%
research paper *	30%	research paper*	30%
midterm	20%	midterm	20%
final exam	30%	final exam	30%

* poor performance on the bibliography and rough draft of the research paper or failure to turn in these assignments on the assigned due dates will have a negative impact on this grade

Excessive absences will effect your final grade

I grade on a 100 point scale, as follows:

	100-96: A	95-90: A-
89-86: B+	85-83: B	82-80: B-
79-76: C+	75-73: C	72-70: C-
	69-60: D	
	59-00: F	

Attendance Policy:

Excessive absences (more than two unexcused absences) may result in your being dropped from the course. Please note that if you decide to withdraw from the course and are, at the time you withdraw, failing the course, I reserve the right to assign a grade of WF even if you withdraw before the official UGA withdrawal deadline. If you enroll in this class, you have made a commitment to attend and to do the work. If you are not prepared to do that, drop the course now.

Important Additional Information for this Course:

The requirements for this course are really quite simple: Preparation and Participation! (Do not confuse attendance with participation.) It is imperative that you do the reading when it is assigned and that you come to class prepared to discuss what you have read.

Additional comments: do not be late for class and do not leave early; come to class prepared; do all of the assigned homework on time; turn off your cell phone when you enter the classroom and keep it off.

University Honor Code and Academic Honesty Policy:

All academic work must meet the standards contained in “A Culture of Honesty.” You are responsible for informing yourself about those standards before performing any academic work. For more detailed information about academic honesty, go to <http://www.uga.edu/ovpi/honesty/acadhon.htm>.

Spring 2007 Lecture Schedule & Reading Assignments

This syllabus is a general plan for the course; it may be necessary for me to modify the topics and assignments as the semester progresses.

Camp = John Camp, *The Athenian Agora* (London: Thames and Hudson, 1992)

Hurwit = Jeffrey Hurwit, *The Akropolis in the Age of Perikles* (Cambridge: Cambridge Univ. Press, 2004)

Lang = Mabel Lang, *The Athenian Citizen: Athenian Democracy in the Agora* (revised by John Camp (Author) American School of Classical Studies, 2005

Week #	Today's Date	Topic for Discussion	Reading Assignments (assignments must be completed by class time on the date that they are listed). Unless otherwise stated, the online assignments are available on the course website.	Writing Assignment Due Dates
1	Jan 8	Introduction to the course	Course information sheet. Familiarize yourself with the website.	
	Jan 10	Workshop 1: The Archaeological Toolkit: Stratigraphy	No materials are posted on the website for this workshop. Just come to class & participate in the exercise.	
	Jan 12	The Archaeological Toolkit: Chronology	<ul style="list-style-type: none"> • Bahn, 1-53 (online) 	PM due by 3:30
2	Jan 15	No Class in observance of the Martin Luther King, Jr. holiday. No reading assignment		
	Jan 17	No class today. No reading assignment.		
	Jan 19	The Geographical & Environmental Setting	<ul style="list-style-type: none"> • Camp, chap. 1 	
3	Jan 22	The Mythological Setting	<ul style="list-style-type: none"> • Hurwit, chap. 1 	
	Jan 24	Bronze Age Athens	<ul style="list-style-type: none"> • Camp, chap. 2 	
	Jan 26	Dark Age Athens	<ul style="list-style-type: none"> • Hurwit, chap. 2 	
4	Jan 29	Geometric Athens	<ul style="list-style-type: none"> • Camp, "Drought," <i>Hesp.</i> 48 (1979) (online) 	
	Jan 31	Workshop 2: Geometric Burials of Athens	Read & examine material posted on the course web site. Come to class prepared to discuss and comment on it.	
	Feb 2	Greek Construction Practice: Temples and Other Buildings	<ul style="list-style-type: none"> • Coulton, chaps. 1-2 (online) 	PM due by 3:30
5	Feb 5	The 6th Century Agora	<ul style="list-style-type: none"> • Camp, chap. 3 	
	Feb 7	Archaic Akropolis, I	<ul style="list-style-type: none"> • Shear, "Tyrants and Buildings in Archaic Athens," from <i>Athens Comes of Age</i> (Princeton: [s.n.], 1978). (online) 	
	Feb 9	Archaic Akropolis, II	<ul style="list-style-type: none"> • H. Alan Shapiro, chapter 1 of <i>Art and Cult under the Tyrants in Athens</i>. (Mainz: Philipp von Zabern, 1989) (online) 	Writing assignment #1 due by 3:30
6	Feb 12	Workshop 3: Dedications on the Akropolis	Read & examine material posted on the course web site. Come to class prepared to discuss and comment on it.	
	Feb 14	The Archaeology of	<ul style="list-style-type: none"> • H. W. Parke, <i>Festivals of the Athenians</i> (Ithaca: 	PM due by

		Athenian Festivals	Cornell University Press, 1977), pp. 29-50. (online)	3:30
	Feb 16	Athens & the Persians, I	<ul style="list-style-type: none"> Hdt. (online) Camp, chap. 4 Hurwit, <i>Athenian Akropolis</i>, chap. 7 (online) 	
7	Feb 19	Athens & the Persians, II		Paper bibliography due by 3:30
	Feb 21	Athens & the Countryside	<ul style="list-style-type: none"> Osborne, <i>Classical Landscape</i>, chaps. 1-2 (online) 	
	Feb 23	Midterm Exam	Several slides of material discussed during class or in your homework assignments will be shown. For each item, identify the object (i.e., give name, date, material, artist [if applicable] and provenance [place of origin].) For some of the slides, you will be asked to comment on the significance of the object/s or place for classical archaeology. The test will also include some short IDs.	
8	Feb 26	Periklean Athens, I	<ul style="list-style-type: none"> Plutarch's life of Perikles (online) Camp, chap. 4 Hurwit, chaps. 3-4 	
	Feb 28	Periklean Athens, II	<ul style="list-style-type: none"> Hurwit, chaps. 5-7 	
NB: Mar 1 is the deadline to withdraw—see my policy on assigning Ws and WFs.				
	Mar 2	Periklean Athens, III	<ul style="list-style-type: none"> Hurwit, chaps 8-9 Korres, <i>Stones of the Parthenon</i> (online) 	
9	Mar 5	Workshop 4: Parthenon Frieze	Read & examine material posted on the course web site. Come to class prepared to discuss and comment on it.	
	Mar 7	Burying the Athenian Dead, I	<ul style="list-style-type: none"> Thucydides 2.34-46, "Perikles' Funeral Oration" (online) Morris, <i>Death Ritual & Social Structure</i>, chap. 4 (online) 	PM due by 3:30
	Mar 9	Burying the Athenian Dead, II		
10	Mar 12-16	Spring Break. Work on your projects and papers.		
11	Mar 19	The Laws & Athenian Democracy	<ul style="list-style-type: none"> Lang 	
	Mar 21	The Peiraieus	<ul style="list-style-type: none"> R. Garland, <i>The Piraeus</i>. (Ithaca: Cornell University Press, 1987), chap. 4. (online) 	
	Mar 23	Eleusis & the Mysteries, I	<ul style="list-style-type: none"> G. Mylonas, <i>Eleusis and the Eleusinian Mysteries</i>, chap. 1 (online) <i>Greek Sanctuaries: New Approaches</i>, chap. 6 (online) 	
12	Mar 26	Eleusis & the Mysteries, II		Complete draft of paper due by 3:30
	Mar 28	Workshop 5: Homeric Hymn to Demeter	Read & examine material posted on the course web site. Come to class prepared to discuss and comment on it.	

	Mar 30	Hellenistic Athens, I	• Camp, chap. 5	PM due by 3:30
13	Apr 2	Hellenistic Athens, II	• Stewart, <i>Attalos, Athens & Akropolis</i> , chap. 1 (online)	
	Apr 4	Augustan Athens		
	Apr 6	Roman Athens	• Camp, chap. 6	
14	Apr 9	Byzantine Athens	• Camp, <i>Archaeology of Athens</i> , chap. 7 (online)	
	Apr 11	Athenian Twilight		
	Apr 13	The Antiquarians		Paper due by 3:30
15	Apr 16	PowerPoint presentations		
	Apr 18	PowerPoint presentations		
	Apr 20	PowerPoint presentations		
16	Apr 23	PowerPoint presentations		
	Apr 25	PowerPoint presentations		
	Apr 27	PowerPoint presentations		
17	Apr 30	Evaluations		
	May 2	Final Exam. 3:30-6: 30 pm.		