

Classics 1010: Roman Culture

Fall 2009

MWF 1:25-2:15, Park 115

Instructor: Damaris Moore Corrigan, Ph.D.
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Office Hours: 11:15-12:05pm MW and by appointment

Course Description:

Roman Culture introduces students to the civilization and culture of ancient Rome through the study of select translated works of Latin literature. The focus of the course will be literary, but it will also stress the importance of the historical, social, and cultural context for the works studied. The literary works selected will derive from several historical (the Republic, the Principate, and the Empire) and literary periods (Early Republic, Golden Age, and Silver Age) and will also represent several literary genres. The course will approach the works in chronological order.

Required Texts:

MacKendrick, Paul and Herbert M. Howe, eds. *Classics in Translation II: Latin Literature* (Madison: Univ. of Wisconsin Press, 1952).
Vergil, *Aeneid*. Trans. by David West (New York and London: Penguin, 1990).
Suetonius, *The Twelve Caesars*. Trans. by Robert Graves. Rev. and Intro. by Michael Grant (New York and London: Penguin, 1979).

Course Requirements:

3 tests	75%
Final exam	<u>25%</u>
	100%

For the plus/minus system, A = 93 and above; A- = 90-92; B+ = 87-89; B = 83-86; B- = 80-82; C+ = 77-79; C = 73-76; C- = 70-72; D = 60-69; F = below 60.

Tests will evaluate material covered since the previous test. There will be **no make-ups** on tests without acceptable documentation of illness, family emergency, or judicial obligations. Students who need to make up a test must do so within the week the original test was given at the convenience of the instructor. There will be **no make-up on the final exam** without proof of exceptional circumstances. Students should consult the final exam schedule and report any conflicts as soon as possible.

Class Participation and Attendance:

Attendance at lectures and participation in discussion is essential for any educational experience. Four (4) absences are allowed without penalty. Excuses are not required. For each additional absence, one (1) point will be deducted from the student's final grade. The student is responsible for any material missed due to absence. **NB:** texting, sleeping, playing games or checking email on a laptop, or doing class work for another class all constitute an absence.

Cell Phones:

Cellular telephone technology has changed our lives in many ways, some good and some bad. In the classroom, ringing cell phones are highly disruptive of the class' concentration. All cell phones must be off and stowed in your backpack, purse, etc., especially during tests. Students needing to receive a call (e.g., for a family emergency) should alert the instructor to the situation, keep their cell phones on vibrate or silent ring during the class, and should take any call quietly outside the classroom.

University Honor Code and Academic Honesty Policy:

Students must adhere to the principles and policy of the University Honor Code and university's Academic Honesty Policy. All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work. More detailed information about academic honesty can be found at: <http://www.uga.edu/ovpi/honesty/acadhon.htm>

Changes of syllabus:

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Aids to Study:

This course has an eLearning Commons (eLC) site, which students are responsible for checking for announcements, grade postings, additional study materials, and communication with the instructor or fellow students.

Assignments

This syllabus is tentative and subject to change as time permits

Week 1

Aug 17 (M) Introduction to the course
Aug 19 (W) Introduction to Rome (no reading)
Aug 21 (F) Livy, *History of Rome*, 1 (M&H 282-291)

Week 2

Aug 24 (M) The Early Republic: Plautus, *Mostellaria* (M&H 14-37)
Aug 26 (W) Terence, *Andria* (M&H 38-59)
Aug 28 (F) The Late Republic: Lucretius, *On the Nature of Things* (M&H 63-84)

Week 3

Aug 31 (M) Lucr., *ONT* (cont.)
Sep 2 (W) Sallust, *Conspiracy of Catiline* (M&H 92-98)
Sep 4 (F) The Republic and the Civil Wars: Suetonius, *Julius Caesar*

Week 4

Sep 7 (M) **Holiday**
Sep 9 (W) **No class**
Sep 11 (F) Cicero, *In Defense of Caelius* (M&H 120-26); *Against Antony* (M&H 134-40)

Week 5

Sep 14 (M) Cic., *Scipio's Dream* (M&H 148-152)
Sep 16 (W) Catullus 1, 5, 2, 3, 101, 8, 11 (M&H 205-212)
Sep 18 (F) **TEST 1**

Week 6

Sep 21 (M) Film: *Engineering an Empire: Rome* (pt 1)
Sep 23 (W) The Age of Augustus
Sep 25 (F) Epic Poetry

Week 7

Sep 28 (M) Vergil, *Aeneid* 1-3
Sep 30 (W) Verg., *Aen.* 4-6
Oct 2 (F) Verg., *Aen.* 7-9

Week 8

Oct 5 (M) Verg., *Aen.* 10-12
Oct 7 (W) **TEST 2**
Oct 9 (F) Horace, *To Pyrrha*, *The Pure in Heart*, *Death of Cleopatra* (M&H 265-267)

Week 9

Oct 12 (M) Hor., *Golden Mean*, *To Augustus*, *Nature and Man* (M&H 268, 271-272)
Oct 14 (W) Livy, *Preface* (M&H 282-3); 2, 4 (M&H 291-295)
Oct 16 (F) Livy (cont)

Week 10

Oct 19 (M) Suet., *Augustus; Deeds of the Deified Augustus* (M&H 302-307)
Oct 21 (W) Film: *Engineering an Empire: Rome* (pt 2)
[Midterm withdrawal deadline 10/22]
Oct 23 (F) Ovid, *Metamorphoses* (M&H 273-277)

Week 11

Oct 26 (M) Ov., Selections from *Amores* (eLC)
Oct 28 (W) **TEST 3**
Oct 30 (F) **Fall Break**

Week 12

Nov 2 (M) Latin Literature in the Principate (no reading)
Nov 4 (W) Seneca, *Medea* (M&H 311-323)
Nov 6 (F) Sen., *Med.* (cont)

Week 13

Nov 9 (M) Petronius, *Satyricon* (M&H 324-334)
Nov 11 (W) Petron., *Satyr.* (cont.)
Nov 13 (F) Suet., *Nero*

Week 14

Nov 16 (M) Quintilian, *Training of the Orator* (M&H 337-359)
Nov 18 (W) Quint., *TotO* (cont)
Nov 20 (F) Pliny, *Letters* (M&H 361-367)

Week 15

Nov 23-27 **Thanksgiving Holidays**

Week 16

Nov 30 (M) Tacitus, *Annals* (M&H 371-405)
Dec 2 (W) Tac., *Ann.* (cont.)
Dec 4 (F) Juvenal, *Satire 6* (M&H 413-424)

Week 17

Dec 7 (M) Suet., *Vespasian, Domitian*
Dec 8 (T) Review

FINAL EXAM: Dec 16 (W), 1200-300, Park 115