

CLAS 1000: GREEK CULTURE

Spring 2009

Instructor: John Nicholson

Office: Park Hall 210

Hours: M-F 1:00-2:00, or by appointment

Phone: 542-2191 Office (I rarely check this line for messages; please use email instead)

E-mail jhn@.uga.edu (please use the phrase "Greek Culture" in the subject line)

Texts: *Greek Realities*, Finley Hooper
The Iliad of Homer, tr. R. Lattimore
Ten Greek Plays, L. R. Lind
Course Pack (available at Bel-Jean Copy Center, 163 E. Broad St.)

Grading:	Test 1	February 1	25%
	Test 2	March 3	25%
	Test 3	April 7	25%
	Test 4	May 5 at 3:30	25% (not cumulative)

Tests will be objective, short answer format. Questions will include identification of names and terms, fill in the blanks, true/false, matching, the identification of literary passages from assigned texts, and identification of images (slides).

Make-ups: Make-up tests will only be allowed upon presentation of a written excuse from a physician or comparable documentation

Attendance: Students are allowed TWO unexcused absences without penalty; after two, each additional unexcused absence will result in a deduction of one point off your final grade. If you arrive late for class after roll has been taken, it is your responsibility to check in with me before you leave that day so I can mark you on the roll as present.

Honesty: All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work. A statement of the policy is available on-line at: <http://www.uga.edu/honesty>

This course is an introductory survey of ancient Greek culture, with a focus on classical Greek literature in English translation. Our goal is to gain a familiarity with ancient Greek culture through an examination of selected works of literature viewed against the background of their historical context. We will read and interpret a chronological selection of prose and poetry (including epic, lyric, tragedy, history, comedy, philosophy, and oratory), exploring the development of Greek literature and thereby seeking an appreciation of Greek culture and its contributions to Western civilization. The format is lecture (illustrated with slides and videos) and discussion of the assigned readings.

This syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Schedule

Week 1:	Introduction; geography and chronology Minoans and Mycenaeans	Greek Realities ch. 1	
Week 2:	Greek religion; Homer; Trojan War	Greek Realities ch. 2	
Week 3:	ILIAD	ILIAD, first half	
Week 4:	ILIAD	ILIAD, second half	Test 1
Week 5:	Dark Age; Archaic Age; Hesiod; Delphi, Corinth, Sparta	Greek Realities ch. 3 & 4; CP p. 5-15	
Week 6:	Greek art and architecture; Lyric poetry	Greek Realities, ch. 5 (through p. 123) CP p. 16-27	
Week 7:	Pindar; the Olympic Games Archaic Athens (tyrants)	Greek Realities p. 182-187	
Week 8:	Athens (cont.); Black-figure pottery	Greek Realities p. 133-150	Test 2
Week 9:	Persian Wars Herodotus	Greek Realities p. 150-170, 256-262 CP 36-65	
Week 10:	Greek Theater; Aeschylus Age of Pericles	AGAMEMNON; GR 187-199 Greek Realities p. 200-223	
Week 11:	Classical Athens; Art Sophocles	Greek Realities ch. 10 & 11 PHILOCTETES and AJAX, CP p. 66-96	Test 3
Week 12:	Peloponnesian War Thucydides	Greek Realities ch. 12 & 13; CP p. 97-122	
Week 13:	Euripides; Aristophanes;	Greek Realities, p. 325-338 BACCHAE and LYSISTRATA	
Week 14:	Fourth Century Philosophy and Rhetoric	Greek Realities, ch. 15 Greek Realities p. 124-132, 338-354, 373-391 CP p. 123-137	
Week 15:	Alexander and the Hellenistic Twilight	Greek Realities, p. 391 to end	Test 4