

University of Georgia
CLAS1000: Greek Culture
Summer 2009
113 Park Hall 1:00 - 3:15

Professor Mario Erasmo
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Office Hours: T/TH 12:00-1:00 or by appointment.

Course Description:

A survey course of Greek culture from the Bronze Age to the Roman Period. We will focus on primary source material in its cultural contexts, especially Athens in the 5th c BCE. Authors studied represent a variety of genres from different periods. All readings are in English.

Course Outline:

This is a lecture and discussion course. Attendance is essential and all absences must be excused beforehand. Read each assignment prior to class. Bring the appropriate text to each class and be prepared to contribute to class discussions which will form the basis of the participation grade. Supplementary readings will be available on eLearning Commons (elc.uga.edu). Requirements: writing assignment; mid-term examination; final examination and participation.

Required Texts:

The Iliad of Homer, transl. R. Lattimore (University of Chicago Press)
Greek Tragedies, Vol. 1. transl. Lattimore and Grene (University of Chicago Press)
Great Dialogues of Plato. transl. H. D. Rouse (Mentor)
Penguin Historical Atlas of Ancient Greece (PHA) (Penguin).

Grading:

Writing Assignment	20%
Mid-Term Exam	30%
Final Exam	40%
Participation	<u>10%</u>
	100%

UGA policy statements:

All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about these standards before performing any academic work.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Schedule of Assignments:

July 06: **Introduction: Bronze Age to the Roman Conquest.**

Reading Assignment:

PHA: 12-21: "Crete, Mycenenae, and the Heroic Age"; 22- 23 "Origins"; 24-25 "King Minos and Knossos"; 26-27 "The Mycenaean World"; 28-29 "Bronze Age Trade"; 30-31 "The Sea Peoples Controversy"; 32-33 "The Collapse of Mycenae"; 34-35: "Trojan Wars"; 36-37 "Minoan and Mycenaean Art".

July 07: **Gods and Heroes**

Reading Assignment: Homer, *Iliad*, Books 1-6.

Discussion: Olympians, Agamemnon, Achilles, Hektor, Helen, and Paris.

July 08: **Heroic Code**

Reading Assignment: Homer, *Iliad*, Books 7-12.

Film: In Search of the Trojan War: The Ages of Heroes.

Discussion: Fame and glory.

July 09: **Tragedy of War**

Reading Assignment: Homer, *Iliad*, Books 13-18.

Discussion: Achilles and Patroklos.

July 10: **Homer on Life and Death**

Reading Assignment: *Iliad*, Books 19-24.

Discussion: Epic Cycle: Beginnings and Endings.

Writing Assignment: To what extent is Achilles responsible for Patroklos' death? (3-5 pages, double spaced, citations from the *Iliad*)

July 13: **Dark Age to the Rise of Athens.**

Reading Assignment:

Greek Lyric Poets: Archilochus, Sappho, and Alcaeus (elc).

PHA: 38-45 "The Dark Age to Athenian Ascendancy"; 46-47 "Dark Age Greece"; 48-49 "Rise of the City-States"; 50-51 "Migration and Colonization"; 54-55 "The Greeks in Italy"; 56-57 "Rise of the Tyrants"; 58-59 "Athens Ascendant".

Discussion: The Rise of Athenian Democracy.

July 14: **Archaic to Classical Culture.**

Reading Assignment:

Aeschylus, *Agamemnon*.

PHA: 62-69 "The Persian Rival"; 70-71 "Persia and the West"; 72-73 "Kingdom of Macedonia"; 74-75 "Persian Campaigns I"; 76-77 "Persian Campaigns II"; 78-79 "The Continuing Rivalry"; 80-81 "The Rise of Sparta"

Discussion: The Persian Wars and the "Archaic Outlook".

July 15: **Greek Tragedy.**

Reading Assignment: *Prometheus Bound*.

Film: *Greek Tragedy: From Ritual to Theatre*.

Discussion: The role of the theatre in Ancient Athens.

July 16: **Periclean Athens**

Reading Assignment:

PHA: 86-93 "Perikles to Philip"; 94-95 "Perikles and the Athenian Empire";

NYTimes Article: "Elgin Marble Argument in a New Light." (elc)

Film: The Greeks: Crucible "Pericles".

Powerpoint Presentation

Discussion: Who Owns Ancient Greece?

July 17: **Mid-term Examination.**

July 20: **The Peloponnesian War.**

Reading Assignment:

Sophocles, *Oedipus the King*.

Thucydides, *History of the Peloponnesian War*: Pericles' Funeral Oration (elc)

PHA: 96-97 "Peloponnesian War - the Aegean"; 98-99 "Peloponnesian War - Sicily"; 100-101 "Sparta and Thebes"; 102-103 "Kingdoms of Northern Greece"; 104-105 "Decline of Athens".

Discussion: The Rise and Fall of Athenian Imperialism.

July 21: **Socrates.**

Reading Assignment:

Plato, *Apology*; *Crito*.

PHA: 84-85 "Greek Literature and Thought".

Discussion: Democracy and Greek philosophy.

July 22: **Death and Burial.**

Reading Assignment:

Sophocles, *Antigone*.

Powerpoint Presentation

Discussion: Death ritual in Ancient Athens.

July 23: **Invisible Women.**

Reading Assignment:

Euripides, *Hippolytus*.

Film: "Pandora's Box: The Roles of Women in Ancient Greece."

Discussion: Women in ancient Greece.

July 24: **Visible Men.**

Reading Assignment:

Plato, *Symposium*.

Film: "The Ancient Olympics: Athletes, Games, and Heroes."

Discussion: Male culture.

July 27: **Philip II of Macedon and Panhellenism.**

Reading Assignment:

PHA: 106- 107 "Philip and Macedonian Expansion"; 108-109 "Greek Warfare".

Discussion: Unification of Greeks.

Film: "PBS: In the Footsteps of Alexander the Great" Part 1.

July 28: **Alexander the Great.**

Reading Assignment:

PHA: 110- 119 "Alexander and After"; 120-121 "Campaigns of Alexander"; 122-123 "Alexander the General"; 124-125 "Alexander's Spoils"; 126-127 "Consolidation of the Kingdoms"; 128-129 "New Kingdoms, New Rivalries".

Film: "PBS: In the Footsteps of Alexander the Great" Part 2.

Discussion: The making of an icon.

July 29: **Hellenistic Period.**

Reading Assignment: Apollonius of Rhodes, *Argonautica*, Books 3 and 4 selections; Theocritus, *Idylls* 1, 5, 7 (elc).

Powerpoint Presentation.

Discussion: Redefining Greek art and literature.

July 30: **Roman Conquest of Greece.**

Reading Assignment:

PHA: 130-131 "Kingdoms in Crisis"; 132-133 "Roman Conquest".

Discussion: Conquerers as the conquered: Greek culture and Rome.

July 31: **Final Examination.**