

## Classics 1000: Greek Culture

Fall 2009

MWF 2:30-3:20, Park 265

**Instructor:** Damaris Moore Corrigan, Ph.D.  
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**Office Hours:** 11:15-12:05pm MW and by appointment

### Course Description:

Greek Culture introduces students to the civilization and culture of ancient Greece through the study of select translated works of Greek literature. The focus of the course will be literary, but it will also stress the importance of the historical, social, and cultural context for the works. The literary works selected will derive from several historical periods (ranging from Homer through the Roman period) and will also represent several genres.

### Required Texts:

- Pomeroy, Sarah B. et al. *Ancient Greece: A Political, Social, and Cultural History* (New York and Oxford: Oxford Univ. Press, 1999).
- Homer. *Iliad*. Trans. by Robert Fagles. Intro. and notes by Bernard Knox (New York and London: Penguin, 1990).
- Hadas, Moses, ed. *Greek Drama* (New York: Bantam, 1965).
- Plato. *Last Days of Socrates*. Trans. by Hugh Tredennick and Harold Tarrant. Intro. and notes by Harold Tarrant (New York and London: Penguin, 1954, 2003).
- Gergel, Tania, ed.. *Alexander the Great*. Intro. by Michael Wood (New York and London: Penguin, 2004).

### Course Requirements:

Tests (3)	75%
Final Exam	<u>25%</u>
	100%

Under the plus-minus grading system, A = 93+; A- = 90-92; B+ = 87-89; B = 83-86; B- = 80-82; C+ = 77-79; C = 73-76; C- = 70-72; D = 60-69; F = 59 and below.

Tests will evaluate material covered since the previous test. There will be **no make-ups** on tests without acceptable documentation of illness, family emergency, or judicial obligations. Students who need to make up a test must do so within the week the original test was given at the convenience of the instructor. There will be **no make-up on the final exam** without proof of exceptional circumstances. Students should consult the final exam schedule and report any conflicts as soon as possible.

### Class Participation and Attendance:

Attendance at lectures and participation in discussion is essential for any educational experience. This section of Greek Culture, however, is larger than usual and participation may be difficult. Attendance sheets for each class will be kept by the Graduate Assistant. Although a student's participation does not constitute a portion of the grade, the number of a student's absences will influence those situations in which a student's grade is affected by rounding.

### Cell Phones:

Cellular telephone technology has changed our lives in many ways, some good and some bad. In the classroom, ringing cell phones are highly disruptive of the class' concentration. All cell phones must be off and stowed in your backpack, purse, etc., especially during tests. Students needing to receive a call (e.g., for a family emergency) should alert the instructor to the situation, keep their cell phones on vibrate or silent ring during the class, and should take any call quietly outside the classroom.

### University Honor Code and Academic Honesty Policy:

Students must adhere to the principles and policy of the University Honor Code and university's Academic Honesty Policy. All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing

themselves about those standards before performing any academic work. More detailed information about academic honesty can be found at [www.uga.edu/ovpi/honesty/acadhon.htm](http://www.uga.edu/ovpi/honesty/acadhon.htm) .

**Changes of syllabus:**

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

**Aids to Study:**

This course has an eLearning Commons (eLC) site, which students are responsible for checking for announcements, grade postings, additional study materials, and communication with the Graduate Assistant and Instructor or fellow students. The Graduate Assistant is the students' first source for questions and other communications.

## Assignments

\*This syllabus is subject to change as time permits\*

<i>Week 1</i>		<i>Week 10</i>	
Aug 17 (M)	Intro to the course	Oct 19 (M)	Crisis of the Polis & Shifting Hegemonies (Pom. 361-403)
Aug 19 (W)	Early Greece & Bronze Age (Pom. 1-50)	Oct 21 (W)	Introduction to Greek Philosophy [10/23 midpoint withdrawal deadline]
Aug 21 (F)	"Dark Age" & 8th Century Renaissance (Pom. 51-96)	Oct 23 (F)	Plato, <i>Euthyphro</i>
<i>Week 2</i>		<i>Week 11</i>	
Aug 24 (M)	Introduction to Epic	Oct 26 (M)	Plato, <i>Apology</i>
Aug 26 (W)	Homer, <i>Iliad</i> 1-3	Oct 28 (W)	Plato, <i>Apology</i> (cont)
Aug 28 (F)	Hom. <i>Il.</i> 4-6	Oct 30 (F)	<b>Fall Break</b>
<i>Week 3</i>		<i>Week 12</i>	
Aug 31 (M)	Hom. <i>Il.</i> 7-9	Nov 2 (M)	Plato, <i>Crito</i>
Sep 2 (W)	Hom. <i>Il.</i> 10-12	Nov 4 (W)	Plato, <i>Phaedo</i>
Sep 4 (F)	Hom. <i>Il.</i> 13-15	Nov 6 (F)	Plato, <i>Phaedo</i> (cont)
<i>Week 4</i>		<i>Week 13</i>	
Sep 7 (M)	<b>Holiday</b>	Nov 9 (M)	<b>TEST 3</b>
Sep 9 (W)	<b>No class</b>	Nov 11 (W)	Philip II and the Rise of Macedon (Pom. 404-28)
Sep 11 (F)	Hom. <i>Il.</i> 16-18	Nov 13 (F)	Demosthenes, <i>First Philippic</i> (eLC)
<i>Week 5</i>		<i>Week 14</i>	
Sep 14 (M)	Hom. <i>Il.</i> 19-21	Nov 16 (M)	Alexander the Great 1-48
Sep 16 (W)	Hom. <i>Il.</i> 22-24	Nov 18 (W)	Alexander the Great 49-97
Sep 18 (F)	<b>Test 1</b>	Nov 20 (F)	Alexander the Great 98-145
<i>Week 6</i>		<i>Week 15</i>	
Sep 21 (M)	Archaic Greece (Pom. 97-149)	Nov 23-27	<b>Thanksgiving holidays</b>
Sep 23 (W)	Lyric Poetry (eLC)		
Sep 25 (F)	Growth of Athens and Persian Wars (Pom. 180-224)		
<i>Week 7</i>		<i>Week 16</i>	
Sep 28 (M)	Aeschylus, <i>Agamemnon</i>	Nov 30 (M)	catch-up/film day
Sep 30 (W)	Aesch. <i>Eumenides</i>	Dec 2 (W)	Alexander's Successors and the Cosmopolis (Pom. 462-504)
Oct 2 (F)	Eve of the Peloponnesian War (Pom. 272-315)	Dec 4 (F)	Callimachus (eLC)
<i>Week 8</i>		<i>Week 17</i>	
Oct 5 (M)	Sophocles, <i>Antigone</i>	Dec 7 (M)	Theocritus (eLC)
Oct 7 (W)	Soph. <i>Oedipus Tyrannus</i>	Dec 8 (T)	Review
Oct 9 (F)	Euripides, <i>Medea</i>		
<i>Week 9</i>		<b>Final Exam:</b> Dec 10 (Th), 330-630 pm, Park 265	
Oct 12 (M)	Peloponnesian War; Euripides, <i>Trojan Women</i>		
Oct 14 (W)	Aristophanes, <i>Frogs</i>		
Oct 16 (F)	<b>TEST 2</b>		