

## Classics 1000H: Greek Culture (Honors)

Spring 2007

MWF 10:10-11:00

Park Hall 114

**Instructor:** Damaris Moore Corrigan, Ph.D.  
213 Park Hall  
542-6744 (office) or 542-9264 (Classics Dept.)  
[corrigan@uga.edu](mailto:corrigan@uga.edu)

**Office Hours:** 12:20-1:10 pm MF and by appointment

### Course Description:

Greek Culture introduces students to the civilization and culture of ancient Greece primarily through the study of select translated works of Greek literature. The focus of the course will be literary, but it will also stress the importance of the historical, social, and cultural context for the works. The literary works selected will derive from several historical periods (ranging from Homer through the Roman period) and will also represent several genres.

### Required Texts:

- Pomeroy, Sarah B. et al. *Ancient Greece: A Political, Social, and Cultural History* (New York and Oxford: Oxford Univ. Press, 1999).
- Homer. *Iliad*. Trans. by Robert Fagles. Intro. and notes by Bernard Knox (New York and London: Penguin, 1990).
- Hadas, Moses, ed. *Greek Drama* (New York: Bantam, 1965).
- Plato. *Last Days of Socrates*. Trans. by Hugh Tredennick and Harold Tarrant. Intro. and notes by Harold Tarrant (New York and London: Penguin, 1954, 2003).
- Gergel, Tania, ed.. *Alexander the Great*. Intro. by Michael Wood (New York and London: Penguin, 2004).

### Course Requirements:

Tests (3)	60%
Term Paper	20%
Final Exam	<u>20%</u>
	100%

For the plus/minus system, A = 93 and above; A- = 90-92; B+ = 87-89; B = 83-86; B- = 80-82; C+ = 77-79; C = 73-76; C- = 70-72; D = 60-69; F = below 60.

### Tests and Final Examination:

Students must take three tests and a final exam and write a term paper (10-15 pp), each worth 20% of the course grade. Tests will evaluate material covered since the previous test; the final exam will be cumulative. Dates for all are noted on the assignment sheet. There will be **no make-ups** on tests without a doctor's excuse or a documented family emergency. Anyone needing to make up a test must do so within the week the original test was given at the convenience of the instructor. There will be **no make-up on the final exam** for any reason.

**Class Participation and Attendance:**

Attendance at lectures and participation in discussion is essential for any educational experience. Four (4) absences without penalty are allowed. For each additional absence, one (1) point will be deducted from the student's final grade.

**Cell Phones:**

Cellular telephone technology has changed our lives in many ways, some good and some bad. In the classroom, ringing cell phones are highly disruptive of the class' concentration. All cell phones must be off and stowed in your backpack, purse, etc. Students needing to receive a call (e.g., for a family emergency) should alert the instructor to the situation, keep their cell phones on vibrate or silent ring during the class, and should take any call quietly outside the classroom. Cell phones are especially not allowed during tests.

**University Honor Code and Academic Honesty Policy:**

Students must adhere to the principles and policy of the University Honor Code and university's Academic Honesty Policy. All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work.

More detailed information about academic honesty can be found at:

<http://www.uga.edu/ovpi/honesty/acadhon.htm>

**Changes of syllabus:**

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

## Assignments

\*This syllabus is tentative and subject to change as time permits\*

Week 1 (8, 10, 12 Jan)

Mon. Introduction to the course

Wed. Early Greece and the Bronze Age: Pomeroy 1-40

Fri. The “Dark Age” of Greece and the Eighth-Century Renaissance: Pomeroy 41-81

Week 2 (15, 17, 19 Jan)

Mon. **HOLIDAY**

Wed. Homer, *Iliad* 1-3

Fri. Hom. *Il.* 4-6

Week 3 (22, 24, 26 Jan)

Mon. Hom. *Il.* 7-9

Wed. Hom. *Il.* 10-12

Fri. Hom. *Il.* 13-15

Week 4 (29, 31 Jan; 2 Feb)

Mon. Hom. *Il.* 16-18

Wed. Hom. *Il.* 19-21

Fri. Hom. *Il.* 22-24

Week 5 (5, 7, 9 Feb)

Mon. **TEST 1**

Wed. Archaic Greece: Pomeroy 82-130

Fri. Lyric Poetry (TBA)

Week 6 (12, 14, 16 Feb)

Mon. The Growth of Athens and the Persian Wars: Pomeroy 159-200

Wed. The Rivalries of the Greek City-States and the Growth of Athenian Democracy:  
Pomeroy 201-245

Fri. No class

Week 7 (19, 21, 23 Feb)

Mon. Aeschylus, *Agamemnon*

Wed. Aesch., *Eumenides*

Fri. Greece on the Eve of the Peloponnesian War: Pomeroy 246-286

Week 8 (26, 28 Feb; 2 Mar)

Mon. Sophocles, *Antigone*

Wed. Soph., *Oedipus Tyrannus* [nb: midpoint withdrawal deadline is 1 Mar]

Fri. Euripides, *Medea* The Peloponnesian War: Pomeroy 287-329

Week 9 (5, 7, 9 Mar)

Mon. Euripides, *Trojan Women*  
Wed. Aristophanes, *Frogs*  
Fri. **TEST 2**

Week 10 (12, 14, 16 Mar)  
**SPRING BREAK**

Week 11 (19, 21, 23 Mar)  
Mon. The Crisis of the Polis and Shifting Hegemonies: Pomeroy 330-370  
Wed. Introduction to Greek Philosophy  
Fri. Plato, *Euthyphro*

Week 12 (26, 28, 30 Mar)  
Mon. Plato, *Apology*  
Wed. Plato, *Apology*  
Fri. Plato, *Crito*

Week 13 (2, 4, 6 Apr)  
Mon. Plato, *Phaedo*  
Wed. Plato, *Phaedo*  
Fri. **TEST 3**

Week 14 (9, 11, 13 Apr)  
Mon. Philip II and the Rise of Macedon: Pomeroy 371-394  
Wed. Demosthenes, *First Philippic*  
[www.greektexts.com/library/Demosthenes/The\\_First\\_Philippic/eng/77.html](http://www.greektexts.com/library/Demosthenes/The_First_Philippic/eng/77.html)  
Fri. Alexander the Great: Pomeroy 395-425

Week 15 (16, 18, 20 Apr)  
Mon. *Alexander the Great* 1-44  
Wed. *Alexander the Great* 45-97  
Fri. *Alexander the Great* 97-145

Week 16 (23, 25, 27 Apr)  
Mon. Alexander's Successors and the Cosmopolis: Pomeroy 427-470 [term papers due]  
Wed. Callimachus (TBA)  
Fri. Theocritus (TBA)

Week 17 (30 Apr)  
Mon. Review day

**FINAL EXAM:** Fri, 4 May 8:00-11:00