

Introduction to Roman Culture (CLAS 1010)

**Dr. Erika Hermanowicz**  
**Park Hall 116**  
**MWF: 2:30– 3:20**

237 Park Hall  
 Office Hrs: Fridays 12:25-1:25  
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**Texts:**        **Livy: *The Early History of Rome (Penguin)***  
                   **Suetonius: *The Twelve Caesars (Penguin)***  
                   **Vergil: *The Aeneid (Penguin)***  
                   **Petronius: *The Satyricon (Penguin)***  
                   **Apuleius: *The Golden Ass (Oxford World Classics, Walsh trans.)***  
                   **St. Augustine: *The Confessions (Penguin)***

- **Purchase the editions listed above. If everyone has the same edition and translation, class discussion runs much more smoothly.**

**\*Attendance is mandatory.** If you miss more than four classes, you will be withdrawn from this course. In other words, as of the fifth absence you will be automatically dropped from the class roll. I enforce this policy. If, for example, you miss class number five two days before the end of the term, I will still withdraw you from the course. Those who have their fifth absence after the passing of the semester's mid-point will receive a 'WF'. There is no such thing as an excused absence in this class except for the most dire of personal and family emergencies.

\*There are no one-hour exams in this class. Instead, you will have **TWELVE** unannounced, pop quizzes. You may drop two quizzes and only two. Missed quizzes may not be made up for any reason.

If you arrive late to class and have missed the quiz, you have missed it. Students who try to leave class after taking a quiz will forfeit that quiz.

**\*This is a WIP (Writing Intensive Program) Class.** There will be **THREE** papers, essays of four to five (4-5) pages. In lieu of a final exam, you will write a paper of seven to ten (7-10) pages. Details forthcoming. This final paper is **in addition** to the above-mentioned three essays.

**Late papers are not accepted.**

**SCHEDULE:**

F Aug. 19: Introduction to class and syllabus

**Week One:**

M Aug. 22: Lecture: Who were the Romans?

W Aug. 24: Reading Livy **The Early History of Rome**, Book 1: pp. 29-90.

F Aug. 26: Reading Livy **The Early History of Rome**, Books 1 and 2: pp. 90-132

**Week Two:**

M Aug. 29: Reading Livy **The Early History of Rome**, Book 2: pp. 132-189.

W Aug. 31: Lecture: The Roman Republic: History, Aristocracy, Imperialism

F Sept. 2: Reading Suetonius **The Twelve Caesars**, Life of Julius Caesar pp. 1 – 25 (chap. 52).

**Week Three:**

M Sept 5: **Labor Day. NO CLASS**

W Sept. 7: Reading Suetonius **The Twelve Caesars**, Life of Julius Caesar pp. 25 – 44.

**Discussion on how to write a paper**

F Sept. 9: Reading Suetonius **The Twelve Caesars**, Life of Augustus pp. 45 – 74 (chap. 46).

**Week Four:**

M Sept. 12: Reading Suetonius **The Twelve Caesars**, Life of Augustus pp. 74 – 107.

W Sept. 14: Lecture: Introduction to Vergil and the Augustan Poets

F Sept. 16: Your first paper is due. Video on Augustus.

**Week Five:**

M Sept. 19: Reading Vergil's **Aeneid** Book 1

W Sept. 21: Reading Vergil's **Aeneid** Books 2-3

F Sept 23: Reading Vergil's **Aeneid** Book 4

**Week Six:**

M Sept. 26: Reading Vergil's **Aeneid** Books 5-6

W Sept. 28: Reading Vergil's **Aeneid** Books 7-8

F. Sept. 30: Reading Vergil's **Aeneid** Books 9-10

**Week Seven:**

M Oct. 3: Reading Vergil's **Aeneid** Book 11

W Oct. 5: Reading Vergil's **Aeneid** Book 12  
 F Oct 7: Lecture on Daily Life in Rome in the First century AD

**Week Eight:**

M Oct. 10: **Your second paper is due.** Video on Gladiators and Roman Blood Sport.  
 W Oct 12: Reading Suetonius' **The Twelve Caesars: The Life of Nero pp. 213-248.**  
 F Oct. 14: Reading Petronius' **Satyricon pp. 37-91 (Read Dinner with Trimalchio carefully)**

**Week Nine:**

M Oct. 17: Reading Petronius' **Satyricon pp. 92-125**  
 W Oct. 19: Reading Petronius' **Satyricon pp. 126-160**  
 F Oct. 21: Watching Fellini's *Satyricon* (about one-third of the movie)

**Week Ten:**

M Oct 24: Lecture: Superstition, Magic, Mystery Religions and Cults in the Roman Empire.  
 W Oct 26: Lecture: Early Christianity in the Empire: Who were these people and what did people think of them?  
 F Oct. 28: **Fall Break. NO CLASS**

**Week Eleven:**

M Oct. 31: Reading Apuleius: **The Golden Ass** Books 1-3  
 W Nov. 2: Reading Apuleius: **The Golden Ass** Books 4-5  
 F Nov. 4: Reading Apuleius **The Golden Ass** Books 6-8

**Week Twelve:**

M Nov. 7: Reading Apuleius **The Golden Ass** Books 9-11  
 W Nov. 9: Lecture: Christianity and the Roman Empire (martyrs and persecutions)  
 F Nov. 11: Reading **The martyrdom of Perpetua and Felicitas** (handout)

**Week Thirteen:**

M Nov. 14: Lecture: Introduction to the World of Late Antiquity  
 W Nov. 16: Your third paper is due! Video on Constantine the Great  
 F Nov. 18: Reading: Augustine's **Confessions** Books 1 - 2

**Week Fourteen:**

M Nov. 21: Reading: Augustine's *Confessions* Books 3 - 4

W Nov. 23: **NO CLASS**

F Nov. 25: **THANKSGIVING**

**Week Fifteen:**

M Nov. 28: Reading: Augustine's *Confessions* Books 5 - 6

W Nov. 30: Reading: Augustine's *Confessions* Books 7 - 8

F Dec. 2: Reading: Augustine's *Confessions* Book 9

**Week Sixteen:**

M Dec. 5: Reading: Augustine's *Confessions* Book 10. You will receive your final paper questions this day.

Tuesday Dec. 6: University operates on a Friday schedule. There will be no class, but I would be happy to talk with you about your papers.

W Dec. 7: Paper consultations and draft discussions

**Your final papers are due on Monday, December 12<sup>th</sup>, AT 3:30 PM.**

**Grading:**                   **Pop Quizzes: 30%**  
                                   **Participation 10%**  
                                   **Papers: 30%**

**Final Paper: 30%**

**Academic Honesty**

Students are expected, of course, to adhere to the University's policy on academic honesty.

This policy is available on the University's website

([http://www.uga.edu/ovpi/academic\\_honesty/culture\\_honesty.htm](http://www.uga.edu/ovpi/academic_honesty/culture_honesty.htm))

**Students should be aware that the instructor will prosecute any suspected case of academic dishonesty.**

(This represents only a basic schedule for the course; the instructor reserves the right to make changes as necessary.)