

M.A. Theses and Graduates in the Department of Classics

Theses are listed by year, alphabetically under author, along with title and subject.

2009

R. Shaughn Casey, M.A. Latin, non-thesis

Elizabeth Gephardt, *The Role of Evacatio in Macrobius' Saturnalia 3*, literature

Allen, M. Hoffman, *Augustine's Letter 20*: Coloni in Fussala*, history/religion/cultural studies

Kevin C. Kless, M.A. Latin, non-thesis

Mark Michalak, M.A. Latin, non-thesis

Jane I. Rayburn, *The Narrative Function of Apparitions in Post-Augustan Epic*, literature/cultural studies

Mary E. Williamson, M.A. Latin, non-thesis

Patrick R. Yaggy, *Augustus and Domitian: Political Allusions in Statius' Thebaid*, literature/politics

2008

Karl W. Ayers, *Livy, Veii, and Rome: Ab Urbe Condita, Book V*, archaeology/history

Jessica H. Fisher, *Ovid and the Eclogues: Verbal Echoes in the Apollo and Daphne Episode*, literature

Gregory T. Johnston, *Moses in Historiography from Hellenistic Alexandria to Josephus*, literature/religion/cultural studies

Alisha McCloud, M.A. Latin, non-thesis

Zachary M. McGar, *Viewers and Viewed in Metamorphoses*, literature/religion/cultural studies

Eric C. Verhine, *The Victorious Wisdom of Simonides: Cicero's Justification of Academic Skepticism in De Natura Deorum and De Divinatione*, philosophy/religion/history

Ashlee B. Warren, *The Prophetic Legacy: Studies in Aeneas' Reactions to Prophecies*, literature/rhetoric

Deana P. Zeigler, *Clytemnestra, Electra, and the Failure of Mothering on the Attic Stage*, gender studies/literature

2007

Douglas Anderson, *Vocalic Phonology in New Testament Manuscripts*, linguistics/religion

Christopher Cotten, *Ambrose and Stilicho: Politics in the Post-Theodosian World*, biography/hagiography/politics

John Lanier, *Moving West: Phoenician and Greek Settlement Models in the 8th Century B.C.E.*, archaeology/history

John Andrew Lasater, *Image is Everything: Satiric Elements in Horace's Lyric Persona*, literature

Virginia Lewis, *The Healing Effect of Song in the Poetry of Pindar and Theocritus*, literature/cultural studies

Carrie Matthews, *Barbarians and Language in Aristophanes*, linguistics/literature

Sean Signore, *Achilles and Andromache: Gender Ambiguity in Motif, Narrative, and Formula*, gender studies/literature

Steven R. Turner, Jr., *Tela Moumentalia: Ovid, Augustus, and the Roman Cityscape in Ars Amatoria I.67-176*, literature/monuments/ topography

2006

J. Marilyn Evans, *The Tertullus Monument: A Funerary Monument from Roman Carthage*, archaeology/cultural studies

Andrew Lemons, *Cetera Quis Nescit?: Textual Intercourse in Ovid's Love Elegies*, literature

Kevin McDaniel, *The Enigma of Turnus: Contradictory Characterizations in Vergil's "Aeneid"*, literature/cultural studies/monuments

John McDonald, *Inherited Bovine Aspects in Greek Reflexes of the Indo-European Serpent-Slaying Myth*, cultural studies/literature/religion

Robert Rutledge, *"Pro Milone": the Purposes of Cicero's Published Defense of T. Annius Milo*, history/politics

2005

Berkeley Brown, *Julio-Claudian Empresses*, history

Randy Fields, *Voices of the Enemy: "Oratio Recta" and "Oratio Obliqua" in Caesar's "De Bello Gallico,"* history/rhetoric

Amy Petersen, *Ovid's Wife in the "Tristia" and "Epistulae ex Ponto": Transforming Erotic Elegy into Conjugal Elegy*, biography/history/literature

Kelly Ryan, *Poeticizing Epicurus In Lucretius' "De Rerum Natura,"* literature/philosophy

Christopher Webb, *The Death of Octavia: Tacitus' "Annales 14.60-64" and the "Octavia" Praetexta*, literature/history

2004

Neil Beers, *Recalling Cupid: Apologia in Ovid's Poetry from Exile*, literature/history/rhetoric

M. Conway Brackett, *The Coffering of Hadrian's Pantheon: Precedent, Interpretation, and Tradition*, archaeology/monuments/history

Amy Leonard, *The Social and Political Context for Obstruction in Roman Love Elegy*, literature/history/politics

Amanda Mathis, *New Women on the Tragic Stage: Sophoclean Innovation on Archaic Themes*, literature/cultural studies

Sean Mathis, *Visions of Grandeur: Hannibal's Gaze and Ekphrasis in the "Punica" of Silius Italicus*, literature/history

Anne O'Keeffe, *Augustus as Paterfamilias*, history/biography

T. Teresa Royston, *Sallust and the Monograph*, history/literature

B. Todd Thomason, *Aeneid III: Aeneas' Voyage Per Imperium*, literature/history/topography

Sarah Traut, *Frogs Around the Pond: Some Images of the Mediterranean Sea in Greek and Roman Culture*, literature/history

James Yavenditti, *Tropaea in Oriente: Roman Victory Monuments Located within the Eastern Mediterranean*, archaeology/history/epigraphy

2003

Carolyn Harvey, *Lactantius' De Ira Dei: An Explication of the Arguments and Study of Lactantius' Treatment of Greco-Roman Philosophy*, literature/philosophy

Christopher Semper, *Altar, Sacrifice and Prophecy: The Children of Priam in Books 2 and 3 of Vergil's Aeneid*, literature

2002

Amy E. Chifici, *The Matrona in Plautus*, literature

C. William Gladhill, *Vergil, Callimachus and Imperial Poetics in Book Three Aeneid*, literature

Kaori Miller, *Playing Greek Games: Intertextuality in Aeneid*, literature

Ryan Seeger, *Romans and Barbarians in Tacitus' Battle Narratives*, history/literature

Joan R. Tucker, *From Field to Table: Visual Images of Food in the Western Roman Empire*, literature/archaeology

James Brandon Wester, *The Language of Gods and Men*, literature

2001

Jennifer Cunningham, *Scylla, Byblis, and Myrrha: Metamorphosis, Narrative, and the Feminine in Ovid*, literature

Karen Laurence, *The Athenian Calendar Frieze: An Agricultural Calendar Dedicated to Demeter and Dionysus During the Time of Demetrios Poliorketes*, archaeology

Adam Leven, *Servius Grammaticus on Vergil's Aeneid, Book VII: A Translation with Commentary*, literature

Michael McGinn, *Alcuin as Pastoral Poet*, literature

Leslie Rogers, *The Economic Development of Roman Dacia*, literature

2000

Danetta Genung, *Representations of Dogs in Roman Literature and Art*, literature

Damian Kavanagh, *Unreliable Narrators in Ovid's Metamorphoses*, literature

1999

Elizabeth Kann, *Friendship in the Correspondence of Pliny the Younger: Words and Deeds*, literature

Karen Morse, *The Cavalry of the Roman Republic*, military literature/history

Julia Nelson, *The Aesthetics of Disease on the Athenian Stage*, literature/philosophy

Robert Sobak, *But I Digress: The Function of Geography in the Historical Works of Tacitus*, literature/history

Daniel Robie, *Literature In Limine: An Investigation of the Evolution of the Meaning of Limen in Select Latin Authors*, literature

Sara Panek, *The Literary Contexts of the Polyphemus Myth in Greek and Latin Literature*, literature

Matthew Payne, *History as Epic: Livy's Veii*, literature/history

Brian Carr, *Immanent and Transcendent Time in Tacitus*, literature/history

1998

Donald Brewster II, *The Mutability of Fate and Juno's Triumph in Vergil's Aeneid*, literature

Robert Epler, *An Qui Amant, Ipsi Sibi Somnia Fingunt?: The Conflict Between Real and Ideal in Tibullus Book 1*, literature

Eric Eben, *Hesiod, Chaos, and the Near East*, literature

Robert Burgess, *Critique of Augustus in Ovid's Metamorphoses Book I*, literature

Lakechia Payne-Davis, *Am I my Brother's Keeper? The Romulus and Remus Myth in Roman Literature*, literature

Karen Johnson, *Death and Funerary Ritual in the Cena Trimalchionis*, literature

Winfred Harris, *The Transgression of Boundaries in Apuleius' Apologia and Metamorphoses*, literature

Elizabeth Solomon, *Jason the Great?: Reminiscences of Alexander in Apollonius' Argonautica*, literature

1997

Joseph Stanfiel, *Ovid's Platonic Tyranny: References to the Republic in the Lycaon and Tereus Episodes of the Metamorphoses*, literature/history

Andrea Hebert, *Transformative Magic, Platonic Rhetoric and Apuleius' Metamorphosis*, literature

Susan Carl, *Bella, Horrida Bella: Massacres, Atrocities, and Genocide in the Roman World*, history/archaeology

Paul Shorkey, *Dante's Georgic Redemption: Vergil's Georgics in La Divina Commedia*, literature/history

Keith Toda, *The Wrath of Juno: The Interplay of Homeric Sources in a Vergilian Goddess*, literature

Rhonda Kelley, *The Politics of Rape: Sexual and Violent Imagery in the Metamorphoses of Ovid*, literature

Hunter Gardner, *Looking Back: Orpheus in Ovid and Vergil*, literature

William Knox III, *The Role of History in Aeneid VI*, literature/history

Shawn Garner, *Vindex Libertatis: Civil Liberties and the Tradition of Libertas in the Late Roman Republic*, history

Alison Murphy, *Exclusus Augustinus: The Pagan Paraclausithyron in a Christian's Confessions*, literature

Richard Stanley, *Nero Reventurus: A Study in Biographical Transformations*, history

1996

Sarah Smart, *What Rough Beast Is This? Bacchantism and Epicureanism in Vergil's Aeneid*, literature/philosophy

Kevin Davis, *Chomping Calliope: The Moral Implications of Dining Imagery and Epic Parody in Roman Satire*, literature

Amy Martin, *From the Toilet to the Tiber: A Theoretical Approach to the Roman Sewer System*, archaeology/literature

Stephen Parham, *Hybris in Aristophanic Comedy*, literature

Hilary Sikes, *Disciplina and Temeritas in Livy*, literature/history

Robert Fisher II, *Martial's Reuse of Catullan Food Terminology*, literature

1995

Marshall Lloyd, *The Political Context of Cicero's Poetry*, literature/history/politics

William Bugg III, *The Structure of Ammianus' Res Gestae*, literature

Kevin Nyberg, *The Romanization of the Mycenaean Saga in Seneca's Agamemnon and Thyestes*, literature

1994

Derek Counts, *The Social Implications of Embalming Ritual in the Roman Empire*, archaeology/literature/cultural studies

Catherine Bilow, *Hadrian's Wall, AD 122-211: Settlement Patterns and Romano-Native Economic Exchange*, archaeology/history/economics

Muriel Garcia, *Ovid as Cinematographer in Selected Scenes from the Metamorphoses*, literature

Kathryn Roth, *Kitchens in Pompeii and Herculaneum: An Architectural, Archaeological, and Socio-economic Study*, archaeology/architecture

Patricia Fitzgibbon, *De Rerum Natura: Politics and Roman Epicureanism in the Late Republic*, literature/philosophy/politics

Susan Rankin, *Fear and Loathing in Christendom: Invective of the Fathers*, literature/religion

Gail Polk, *The Diana Simile in Aeneid I.498-502*, literature

1993

Sean Kelly, *The Hermeneutic Paradigm: Aspects of the Poet's Voice in Four Pindaric Odes*, literature

Kathryn Schafer, *The Roman Attitude Toward the Loss of a Child: A Literary and Epigraphical Study*, literature/epigraphy

Erika Thorgerson, *Sortis Ultima Homo: Roman Praecones and the Dissemination of Information in the Republic and Empire*, history/politics

1992

Christine Albright, *Eros in Thucydides*, literature/history

1991

Scott Rogers, *Hesiod, to kairon, and the Purpose of the Works and Days*, literature

Lisa Pintozzi, *Testing the Metal of the Gods: A Study of Defixiones from the University of Georgia Excavations at Carthage*, archaeology/literature/archaeological sciences

William Johnston Jr., *Double Accounts in Livy Books 1-5*, literature/history

Christopher Gregg, *Representations of Circus Personnel from Carthage: Mosaics, Statuary, and Defixionum Tabellae*, archaeology/art/literature

Grace de Majewski, *The Sincerity of Negotiations between Pompey and Caesar in Caesar's Bellum Civile*, literature/history/politics

Emil Kramer, *Sallustian Influence in Tacitus' Agricola*, literature/history

1990

Ellen Zahariadis, *Aeschylus' Oresteia: A "Modern" Reworking of Hesiod's Notions of Cosmic Dike*, literature

Thomas Briggs, *Men, Women, and Civic Governance in Aristophanic Comedy*, literature

Karen McQuaid, *Martial and the Satiric Tradition*, literature

1989

Terrance Depasquale, *The 1988 Westminster Latin Institute: An Evaluative Case Study*, education

Caroline Nelson, *Philip II, Alexander III, and their Successors, and their Work in Sanctuaries*, history/archaeology/religion

Summer Stevens, *Charges of Sexual Misconduct in the Speeches of Cicero*, oratory/history

Mary Hall Newton, *Ovid's Medeas: The Development of a Character*, literature

1988

Georgia Irby, *The Chronology and Topography of Cicero's Pro Milone*, rhetoric

Jennifer Forbragd, *Agricola's Campaigns in Scotland*, history

1987

Linda Gooch, *The Procuratorial Governors of Dacia*, government/history

Rex Crews, *The Relationship of Anchises and Aeneas in the Aeneid*, literature

1986

John Nicholson, *The Vita Sancti Basilii of Pseudo-Amphilochius: A Critical Edition with Commentary and English Translation*, hagiography

Malcolm Pownall, *The Classical Topography of the Ager Vaticanus*, topography

William Tripp, *Mimetic Catharsis in Aristotle*, literature/philosophy

1985

James McGoldrick, *The Influence of Lucretius upon Juvenal*, literature

Hubert Black, *Augustan Propaganda and the Ara Pacis Augustae*, politics/architecture

Bernard Levens Jr., *The Roman Contract: A Study of the Relationship between Aeneid 3.147-71 and Lucan Bellum Civile 1.183-227*, literature/history

Harriet Deal, *Dido, Orator and Magician: A Study of Magic and Rhetoric in the Fourth Book of the Aeneid*, literature

1984

Bernard Kavanagh, *The Sabines and their Influences on Early Roman History*, history

Theodora Warner, *Hrotsvit and Terence: A Comparative Study*, literature

1983

G. David Woerner, *Heracles Passages, and the Function of Digression in Homeric Epic*, literature

1982

Elena Bianchelli, *The Erinyes in Early Greek Literature*, literature/religion

Julienne Martin, *Eileithyia in Greek and Minoan Religion*, religion

1981

Mary McDaniel, *A Prosopographical Commentary on Persius*, literature

1980

John Reynolds, *Vergil's Anna: A Study of Character and Motive*, literature

1977

John Adams, *Tragedy and Humor in the Iliad*, literature

1978

Edwin Moore, *Catullus, A Study in Subjectivity*, literature

1975

Jill McCurley, *The Arming of the Hero in Classical Epic*, literature

Robert Guarnella Jr., *The Imagery of Light and Darkness in Propertius*, literature

James Fulgham, *The Role of Fortuna in Apuleius' Metamorphoses*, literature

1974

Betsy Leifermann, *Ironic Tension in the Language of Aeschylus' Suppliants*, literature

1972

Thiela Falkenstrom, *The Prometheia of Aeschylus*, literature/history

Linda Croxson, *Catullus' Ariadne and Vergil's Dido*, literature

1971

Franklyn Sanders, *Man and Nature in Ovid's Metamorphoses*, literature

1970

Alan Orme, *The Hellenism of Herod the Great*, history/biography

James Lacy, *A Presentation of Three of the Tebtunis Papyri*, papyrology

1968

Kathryn Rich, *The Obelisks of Rome*, archaeology/monuments

Ronald Bracewell, *Homeric Prophecy*, literature

1967

Robert Fitts, *Aetiology and Greek Tragedy*, literature

1965

James Loyd, *Terence and the Scipionic Circle*, literature

1959

Jack Horton Jr., *An Analysis of the Classical Proper Names Contained in the Poetry Included in Three Georgia State-Adopted Twelfth Grade Literature Books*, literature

1930

Eugenia Stone, *Stoicism: The School, Its Tenets, Its Influence*, philosophy